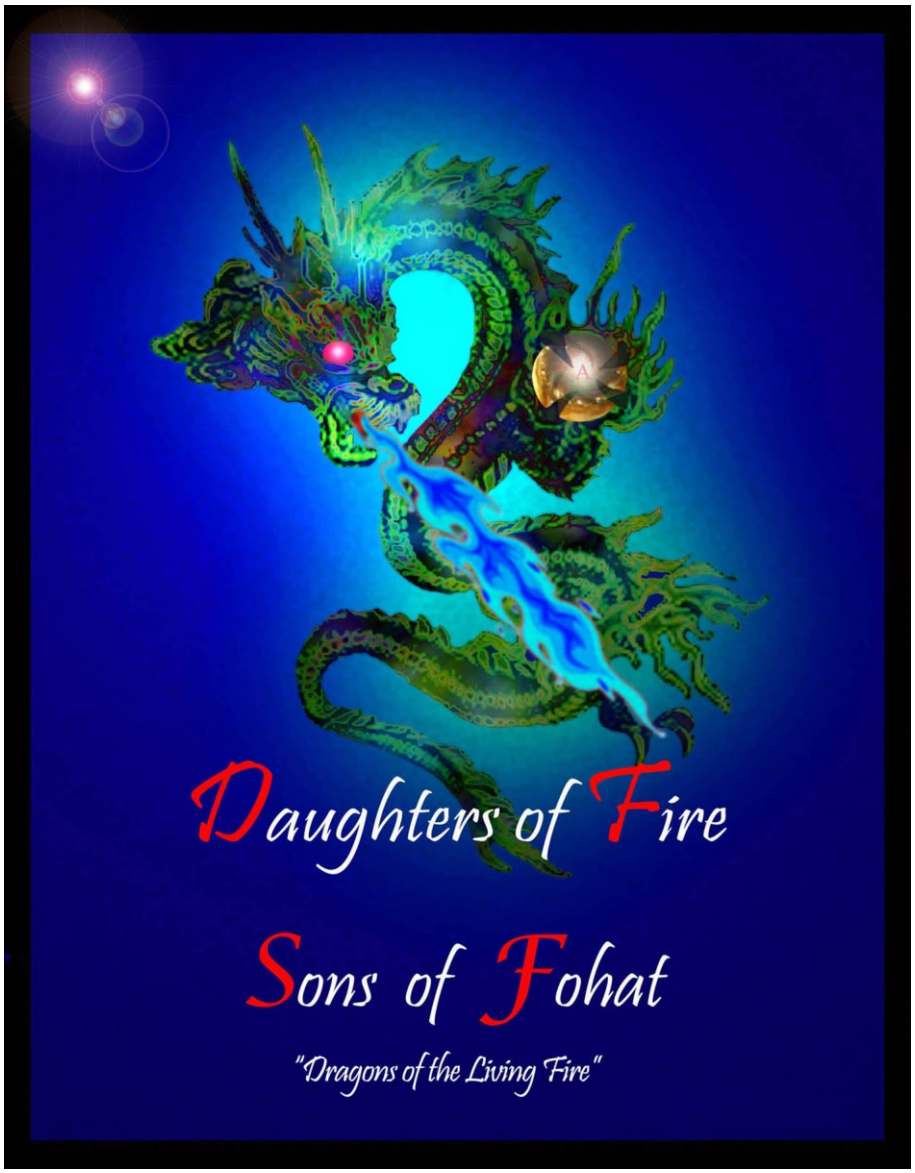


“Now will come, as the sixth ray passes out a gradual cessation of the clashing, and the gradual domination of organization, rule and order under the sway of the incoming seventh ray force, that of the Ray of the Master R”

FORM IN MEDITATION

Patrick Chounard & Duane Carpenter
All original artwork and symbols are the property of the authors unless otherwise stated.

> *I have given several tabulations of correspondences and of ray influences, and these warrant careful study. It is, for instance, apparent that if the seventh ray is now coming into power, and if its effect upon the lower kingdoms is beginning to be felt, then humanity must be prepared for such changes as are inevitable.*
>
> *Left alone and unaided, man would eventually discover for himself the designated events: but it would take much time and only in retrospect would the broad general outlines of the evolutionary process emerge from the mass of detail in which they are lost in the immediate present and foreground. By a willingness to study the truths that are sent out, from time to time, from the occult centers of the world, and through a readiness to act on suggested hypothesis will man increase his capacity to see life whole, and be able therefore to cooperate (with power and intelligence) in the working out of the Plan. A.A. Bailey, Esoteric Psychology I p.223*

INTRODUCTION

The science of occult meditation must be considered the apex of the advanced disciple's life who is in preparation for the divine initiatory experience. It is through this deeply esoteric science that the three major aspects of divinity are recognized and expressed.

Ray 1. Invocation of the Will.
Ray 2. Love-Wisdom.
Ray 3. Active Intelligence.

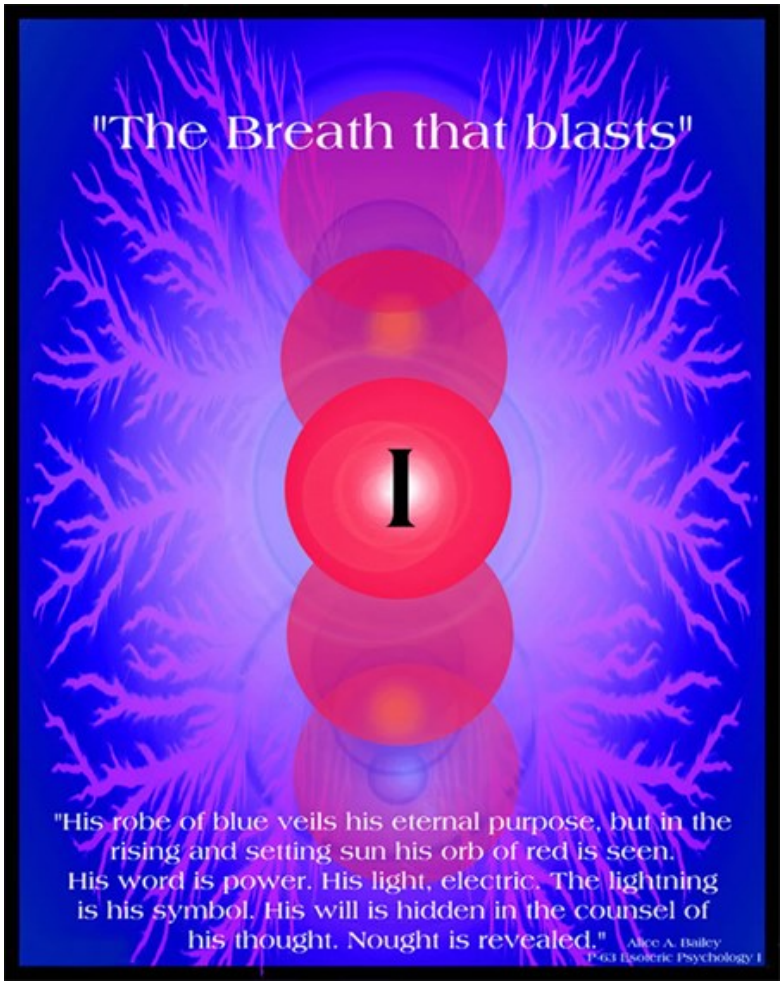
There are two different approaches to the Divine Initiatory experience. One works from the high mental centers to the atmic plane and eventually to the Logoic. It is considered the Raja Yoga or occult approach. The second is the Mystical Path, which works from the astral plane and links to the heart, or plane of buddhi. It culminates at the Monadic level. Both paths at some point must be blended and fused. This commentary addresses both approaches and gives technical information that will be needed to facilitate their development and blending.

This paper provides more detail and advanced techniques on how to use the individual ray energies than commonly found in general discussions on the seven ray energies. This is particularly useful for those training themselves in the new forms of Invocation and Evocation and energy manipulation. The Tibetan has described the six stages of building the Antahkarana in

Rays and Initiations Vol. 4. Serious students who desire to understand the two interrelated, but distinctly different stages of building the higher and lower phases of the Rainbow Bridge, should refer to this volume. Preparatory soul and personality integration must eventually be superseded by direct contact and control on upper triadic and Monadic levels.

The understanding of sound, color and vibration esoterically considered is essential to all forms of occult bridging and building. Light, in its many-colored hues, may be considered the main vehicle of expression of the second or Christ aspect. Sound is identified with the first aspect of the Divine Will. Vibration is aligned with the third aspect of Will.

Newly forming occult schools will not be qualified simply by more Love, but Intelligent Love under the direction of the Divine Will. Per the Master Djwhal Khul, although the second aspect of divinity is far from reaching its zenith of expression in this cycle, it has unfortunately become overly crystallized by many well-intentioned but naive aspirants. It is this Will of the Father and the principal of Directed Purpose that stimulates Love into its fervent heat and magnetism. It is this central power of Will that galvanizes all life forms into new levels of sensitivity and response.



From the point of view of Divine Will on its own plane, the seven rays of planetary manifestation although being conditioned by the vibration of Love as it passes through our 2nd ray solar system, express the qualities of Divine Will that emanate from outside of our solar system altogether. These are:

1. The Will to Be.
2. The Will to Love.
3. The Will to intelligently synthesize
4. The Will to Harmonize.
5. The Will to Understand.
6. The Will to Feel.
7. The Will to Rhythmically order and Synthesize

The serious student will find the order in which information in this paper is presented to be aligned with a scientific approach to the initiatory process. Attention will reveal many important details. When personality integration is a fact and fusion with the soul dominates the disciple's life, the building of the upper half of the rainbow bridge must then be outlined and understood. This advanced work can only be accomplished by the manipulation of lighted substance that emanates from certain constellations or star systems. These cosmic originating energies are transferred into our Solar System via certain zodiacal signs to the sun (in its triple aspect) and certain esoteric planets.

Ray influences, in all their diversity, eventually find a place of assimilation and grounding within the Chakra system of man. Unless the divine circulatory system is consciously understood, there is little hope for a more scientific process of redemption to take place within the three lower worlds of human experience. The information presented here, if followed via the laws of correspondence and analogy, will assist in forming the scientific basis for the New World religion regardless of one's ray makeup.

The Tibetan stated that the new astrology will form an important basis for much of the advanced work. The science of astrology, he points out, includes several other subsidiary sciences, namely the Science of the Rays and the Science of Esoteric Interpretation. This latter is carried out through the Science of Triangles, the Science of the Centers, and the Science of Destiny.

The esoteric element common to these different but related areas of research and experimentation is the receptivity, assimilation and transference of energy and force from one level to another. It is only by the direct spiritual participation in the subjective life of deity and its subsequent grounding in the etheric body of both man and the planet that the Great Work can mature and go forward.

It should be noted that although the Tibetan says that esoteric astrology is the most ancient and greatest of all occult sciences, he also says that the science of electricity is the greatest of all sciences. (see RC p 123) The ancient occult science of electricity has direct

parallels to recent revelations in contemporary science. Since contemporary science is not deeply understood by many Ageless Wisdom students, there is a lack of appreciation and response. Many who understand the theory of the occult path don't see how the two sciences are expressions of the same, one, hidden life of energy and force.

So important is this new fusion of the ancient science of electricity with modern developments in the quantum sciences that it was dealt with it in several other commentaries entitled *Dynamic Symbols 3*, *The Rays and the Planes*, (long version), and the University of the Seven Rays annual conference of 2014 paper, en*titled "sing the body electric,"* which was part of a larger presentation entitled*, "Thunderbolts of the Gods."*

Understanding the theories upon which systemic and cosmic laws are founded is not enough to galvanize the magical work forward. Information on the rays, the planes, the chakras, force centers and their corresponding colors, notes and vibrational frequencies must be scientifically recognized and acted upon. Correct occult information eventually leads to individual and group experimentation. Persistent and one pointed experimentation, meditation and alignment eventually culminate in self-mastery and a full and free expression of divinity with a new and greater service capacity.

The needs of humanity should be the sole criteria for the possession and use of all Occult information and their corresponding techniques of development. One can only repeat the warning made by D.K., Alice A. Bailey, H.P.B, Mariam Walter and others that advanced teachings, because of their potential to invoke systemic and cosmic forces, are not for exoteric distribution or publication. To those who would participate in the salvaging of the race, there is a vast responsibility and a corresponding strain as they pass through the divine alchemical fires.

Part of the criteria for energy manipulation and self-mastery is the understanding of the Angelic and Deva kingdoms. Let us posit certain generalizations that can be later expanded at another time and through other commentaries. (See Deva 1 and 2 by the authors). It is the recognition and mastery of the Deva kingdom and their grades and ranks that eventually bring liberation from the form side of life. These diverse Devic lives make up the majority of forces on the seven sub-planes of our Cosmic Physical plane and can only be safely controlled when the student has developed a sufficient degree of Spiritual Love and Divine Will.

The recognition of these various Devic energies and forces follow certain astrological cycles. All energy and force are by their nature in a constant state of fluctuation and motion. These movements follow certain channels or streams of ascending and descending electrical life that has its correspondence in the etheric body and the chakras of the disciple. (See The Rays and Planes Commentary by the authors. Several quotes from the Ancient Wisdom Teachings of Master Hilarion and Djwal Khul will help expand on this essential thought.

> *It will take more than the most advanced scientist on this planet of ours to truly comprehend the depth of the esoteric paradigm where the great bodies we call suns and stars are living embodiments of great fields of*

energetic super-consciousness.
There is a sphere or line of energy connecting the sun and all planets of the solar system, as sound or light waves may connect two electrical centers of communication, and through this means of communication a conscious elemental force may reach and affect any planet of this system... The magnetic fluids which constitute the substance of the magnetic pole of any planet, are subject to Will and Mind when directed by the Planetary Spirits or Gods of a solar system. These poles correspond to the Ida, Pingala, and Sushumna of the human spinal cord, and the magnetic fluid or energy is carried from center to center, planet to planet, man to man, by conscious elementals which alternately clothe and unclothe themselves, as it were, garments of magnetic energy...

(Hilarion, Teachings of the Temple I)

The manipulation of the magnetic fluids and conscious creation by means of color and sound... All that really concerns us at this time is that we should consciously take ourselves in hand, seek to come ever more and more under control of the inner ruler, endeavor to become radio-active, and to develop group consciousness. (COA 143)

The vibrations of the cosmic physical plane, viewing it as all the matter of that plane which exists outside the logoic ring-pass-not. It concerns the pranic and akashic fluids and currents. (TCF 553-4)

Artist Unknown

The Deva or Angelic kingdoms construct the various occult bridges of electrical substance they manipulate by building them.out of the elasticity of their own atomic bodies It is this Devic electrical and magnetic life that, when recognized and manipulated, constitutes the psychic fluidity that spans the gap from between one plane, ray or body to another.

Transmutation per the Tibetan is the "transference of energy from one level to another through the agency of Fire." All fires are characterized by different grades of occult electricity which are thoroughly outlined by DK in A Treatise on Cosmic Fire.

The Devas are the fiery shinning ones who are called upon during all initiatory experiences to assist in the magical work of transformation. Manipulated by the Will of the Master or some senior disciple these Devic lives are directed down through the various rods of initiation and through the centers of the respective candidate.

It is the understanding of electricity in its various qualities, (the Three Primary Fires in their seven aspects), that constitutes the hidden but foundational teaching for all magical and transformational work with the Devas. It is this hidden mastery of energy and force that lies behind the Externalization of the Hierarchy, the Reappearance of the Christ and the establishing of the New World Religion.

This knowledge of the Devas, their initiatory sounds, notes, vibrations and lighted hues of color, eventually train the disciple in techniques to:

- transfer energy from his centers below the diaphragm to the ones above
- galvanize each chakra into fourth dimensional combustion
- transmute his desires into aspiration and his aspirations into intelligent creative thought
- build a saving bridge out of thought-matter that will span the gap between the lower mind, the son of mind and higher abstract mind

And when these bridges have been built, the disciple, now an initiate with Devic control, learns how to expand his perceptions into the vast and uncharted regions of spiritual perception we call the Divine Mind, Love and Will.

FORM IN MEDITATION

I have cited earlier the foundational truths upon which the new world religion will rest. I would suggest that the theme of the coming religion will be that of the great Approaches themselves; that it will emphasize anew God's love for man as evidenced in these divine Approaches, and also man's response to God as the word goes forth: "Draw near to God and He will draw near to you"; that it will - in its rites and ceremonies be concerned with the invocative side of spiritual appeal.

The science of invocation and evocation will take the place of what we now call prayer and worship. Be not disturbed by the use of the word "science". It is not the cold and heartless intellectual thing so oft depicted. It is in reality the intelligent organization of spiritual energy and of the forces of love, and when effective, will evoke the response of spiritual Beings Who can again walk openly among men. (1)

What is it that I and Those who are working on the inner side are seeking to do with these group? The groups have not been formed to train individuals. They have been formed (each of them) as seed groups for a definite and specific end. They are organized to provide channels in the world for the distribution of certain peculiar types of force which will work out into manifestation in specific ways. Energy has always been manipulated by the Hierarchy and distributed into the world of men. I refer to the energies used in relation to the awakening of the human consciousness, to the integration of the world of souls with the world of men; I refer to the activities whereby the human kingdom can become a great station of light and a powerhouse of spiritual force, distributing it to the other kingdoms in nature. (1)

Another aspect of this group work is that its influence is pervasive and not at the beginning dynamic. The force which it later exerts will be due to the constant pervasive pressures and the steady spreading of the group influence and ideals. It is therefore ultimately far-reaching in its effectiveness providing the work is done as indicated. This will be due eventually to two factors: 0ne, the power of the groups upon the subtler planes of thought and desire and finally upon egoic levels; this will become steadily more potent. Secondly, to the activity of those who form part of the key groups; they will themselves form corresponding groups of nine, or seven or five, and thus there will be a gradual spreading throughout the world of an esoteric network.

The emphasis upon the work which serving groups must seek to develop is that of an organized, scientific activity. Esoterically this involves an understanding of the basic science of occultism, which is that of energy. The world today is full of forces in conflict and in wrong relation with each other, and this produces the present chaos. The new order will be brought into expression by the play of spiritual energy upon the forces in the three worlds, and this will be the task of the New Groups when organized and functioning correctly. In these words I have summed up one of the first and most important objectives of the group work which I and others of the workers on the spiritual side of life are at this time occupied." (2)

Now will come, as the sixth ray passes out, a gradual cessation of the clashing, and the gradual domination of organization, rule and order under

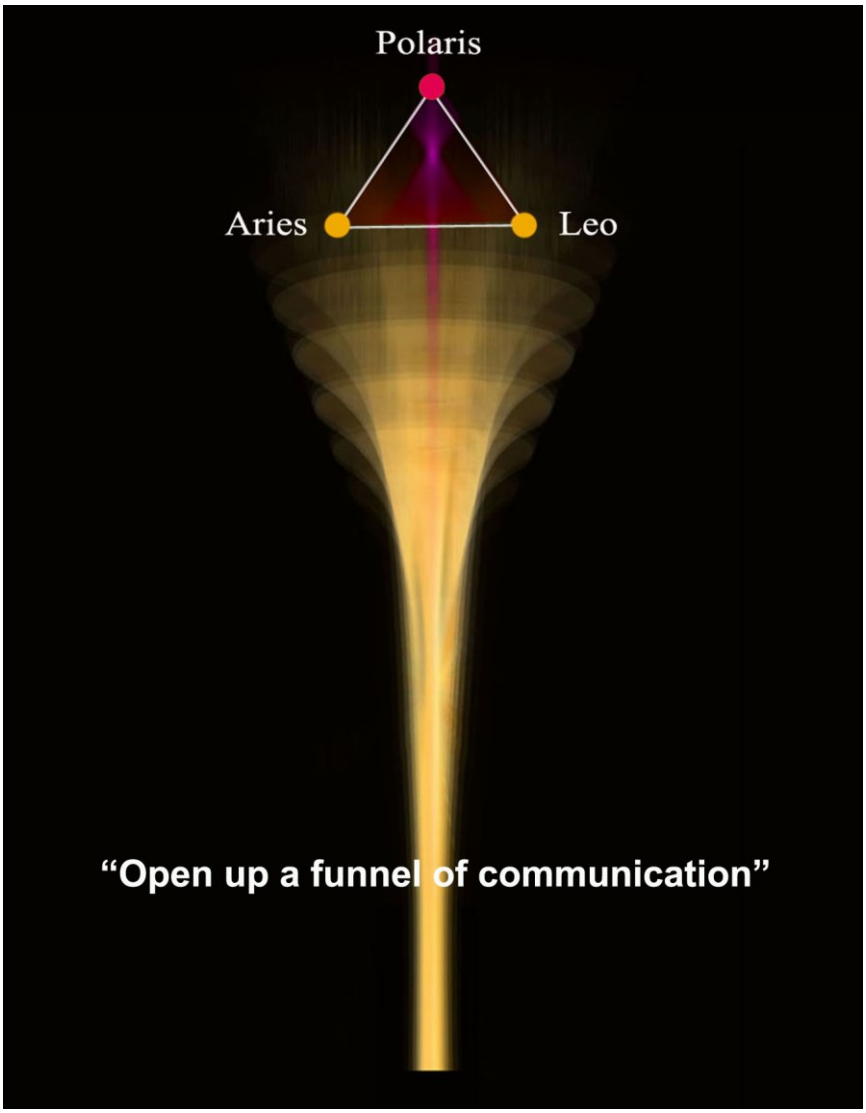
the sway of the incoming force, that of the Ray of the Master R. Out of the present turbulence will arise the ordered and organized form of the new world. At this particular period the aspect of the form in meditation will be much developed. You can look to see very definite forms built up and assigned both to individuals and groups, resulting in an increase in white magic, and the consequent resultant, on the physical plane, of law and order...Just now the great need of the time is for those who understand the law and can work with it. Now is the opportunity, for the development of those principles, and training of people in the helping of the world. The line of form is, for the occultist, the line of least resistance, and incidentally I might here interpolate a thought. The fact being admitted we may therefore look with some certainty at this time for a rapid development of occult knowledge, and for the appearing of some true occultists. By the coming in of the seventh ray, the Ray of Form or Ritual, the finding of the occult path, and the assimilation of occult knowledge is powerfully facilitated.

The powers of the magical age are many and one of the reasons why the seventh ray is now making its appearance and owing to the rapid perfection and integration of the human personality, the higher integration between the soul and personality is today more possible and more easily accomplished than ever before. The new forms, through which that much desired consummation can be affected, must be consequently gradually and scientifically developed. This as you may well conceive, will be achieved through the intensification of the forces functioning through the etheric body, through the coordination of the seven major centres, and the establishing of their rhythmic relationship. The seventh ray governs predominantly upon the etheric levels of the physical plane. It does not govern the dense physical form which is under the control of the third ray. It is the vital or etheric body which is responsive to and developed by the incoming seventh ray influences." (5)

The Black Lodge is more firmly anchored upon the physical plane than is the Hierarchy. It requires a much greater effort for the White Lodge to "clothe itself in matter and work and walk on material levels" than for the Black Lodge. (6)

When, however, the externalization of the Hierarchy begins to take place the impact of energies on matter will be radically altered because they will be for the first time in history directed from etheric levels, from the etheric body of the planet in the three worlds; hitherto, these energies have been directed from the buddhic plane. Fundamentally, direction will still be from the buddhic plane, but the detailed and focused direction will be given from within the three worlds and upon the physical plane; this will be the task of the externalised ashrams, organized to function openly. It was the knowledge

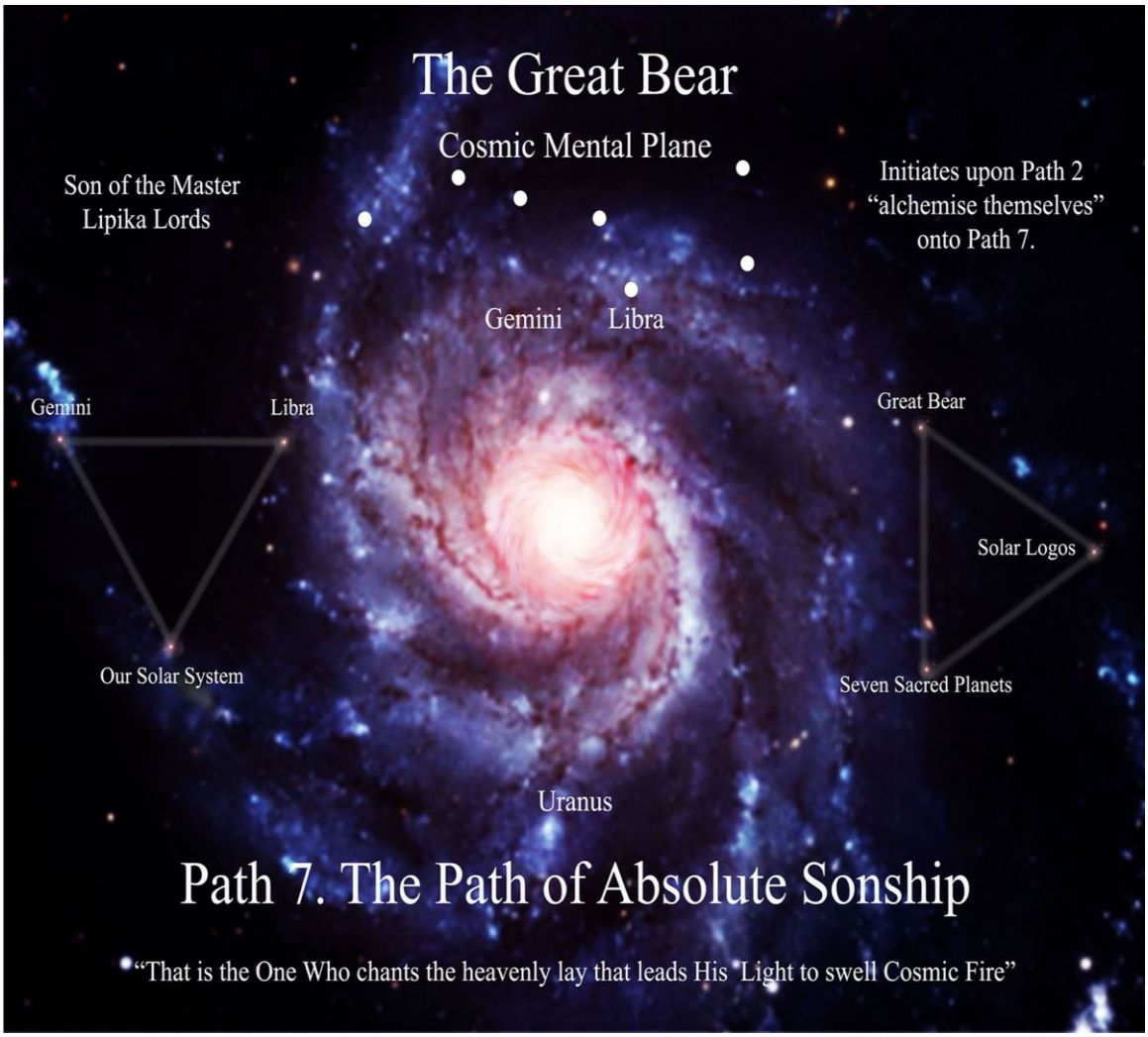
that this important development was imminent which made the Hierarchy in the last century widen the area or scope of its teaching activity and thus bring to the 'consciousness of modern man the knowledge of what occultism essentially means. (7)



The first postulate to remember in considering the collective use of form in meditation is that those forms, in employing sound and rhythm, should open up a funnel of communication between those taking part in them and the intelligences or Powers they are seeking to approach. By means of this funnel which penetrates from the physical to one or other of the mental levels. The Intelligences or powers are enabled to pour forth illuminating light or power of some kind or other into those who thus approach them. The

funnel forms a channel whereby the contact can be made. The whole process is purely scientific and is based on vibration and on a knowledge of dynamics. Part of the power of the Hierarchy is based on their ability to do just this very thing. As evolution progresses, and the matter is more fully comprehended meditation groups will change from their present status, which is that of bands of earnest aspirants seeking illumination, to bands of workers constructively and intelligently working together for certain ends.

Another angle of the whole matter resolves itself into work in the world. Groups will apply themselves to the work of contacting certain types of logoic force, of passing it through the group funnel, and of sending it out through the world for certain constructive ends. This work is closely allied to that taken by the Nirmanakayas or the Distributors of Force, and will be largely under their direction, for They will be able to use these groups as focal points for Their activities. (p. 200 LOM)



The 7 stars in the Great Bear seen in the above image are the prototypes for Logoic and Shamballa force that pours down into our Solar System. The image above gives some key triangles that must be activated and linked for this stupendous energy to pour down into our planetary life. From this image, we can also see that this divine force has a more direct route to the seven sacred planets of which the earth is not one. This is one of the key reasons why advanced groups that can wield this terrific voltage can be of such value in the evolution of the planet. (DC)

> *Their work now has its focal point primarily on the mental plane and somewhat on the emotional (note: the Nirmanakayas actually have their habitat on the atmic plane. Most of them have taken the sixth and seventh initiations) When the secret of causal alignment is better grasped, and when groups of people in physical incarnation can work in real cooperation...then*

the Nirmanakayas will be able to directly contact the physical plane, and so act with great force on the evolutions found thereon. (8)

In considering the methods whereby the seventh ray purposes are achieved, I would like to point out that it is in this part of our discussion that I am limited and handicapped by language, because we are dealing with that which is new and, therefore, not as yet truly comprehended, and with those developments which will be eventually brought about by means of a true and scientific magic.

One of the major characteristics of the seventh ray disciple is his intense practicality. He wields force in order to build the forms which will meet his requirements and does this more scientifically than do disciples on other rays. The sixth ray disciple is far more abstract and mystical in his work or thought, and seldom has any real understanding of the right relation between form and energy. He thinks entirely in terms of quality and pays little attention to the material side of life and the true significance of substance as it produces phenomena. He is apt to regard form as limitation, and only lays the emphasis upon soul consciousness as of true importance. It is this failure to work intelligently, and, I would add, lovingly with substance and so bring it in right relation with the dense outer form that has made the last two thousand years produce so disastrously a mismanaged world.

The sixth ray disciple, working with the laws of nature and of the soul, will qualify his results and produce his creative forms upon the astral plane; he has consequently to learn frequently to work through a seventh ray personality for several lives before he will be able to bring through on to the physical plane his dream and vision. The seventh ray disciple has no such problem. By his knowledge of ritual (which is the ancient codified means whereby the attractive and expressive energies to be employed are organized and related), by his understanding of the "Words of Power" and by using the potency of sound, the disciple of the future will work and build the new world with its culture and civilization. (9)

See: Words of Power at. http://www.light-weaver.com/words/words.html

We must keep in mind (as we take up this matter of this incoming Ray and the effects of its influence) that we are only considering the mind aspect in the three evolutions. I do not purpose to say much anent human development but it may be possible to state in broad outline the coming developments.

The founding of the new Church, which will be no longer along devotional and idealistic (6th ray) lines, but which will be an outgrowth of the old

idealism, demonstrating through mental forms. It will have for its basis the scientific recognition of the unseen world and its due appreciation and apprehension by means of accurate scientific ceremonial. This ceremonial of the universal church will not be ceremonial as it is now understood, but it will be the guarded, guided, scientific utilization of sound and colour to bring about certain ends, such as:

The aligning of the Ego,
The influencing of groups,
The making of contact with the Occult Hierarchy.

*The cooperation of the devas in order to further the constructive ends 'of evolution, and many other objects which will grow out of the scientific comprehension of the constitution of man, the nature of vibration or radioactivity, and the demonstrated reality of the hitherto metaphysical hypothesis and religious dogma of the unseen world of thought and of spiritual existence (*10)

THE SEVEN RAYS , SOUND AND COLOUR

To the learner who would study the Esoteric Sciences...a perfect knowledge of the correspondences between Colours, Sounds, and Numbers is the first requisite. (11)

The seven prismatic colours are direct emanations from the Seven Hierarchies of Being (the Seven Rays), each of which has a direct bearing upon and relation to one of the human principles, since each of these Hierarchies is, in fact, the creator and source of the corresponding human principle. Each prismatic colour is called in Occultism the "Father of the Sound" which corresponds to it; Sound being the Word, or the Logos, of its Father-Thought. This is the reason why sensitives connect every colour with a definite sound a fact well recognized in modern science (e.g., Francis Galton's Human Faculty). (12)

It is a truism to say that sound is colour and colour is sound, yet so it is, and the topic I really seek to bring to your attention is not so much sound as sound, but the colour effects of sound. I seek to emphasis especially the colour aspect in this letter, begging you to remember always that all sounds express themselves in colour.

When the logos uttered the great cosmic Word for this solar system, three major streams of colour issued forth, breaking almost simultaneously into another four, so giving us the seven streams of colour by which

manifestation becomes possible. The colours are: 1.Blue 2.Indigo 3.Green 4.Yellow 5.Orange 6.Red 7.Violet (13)

The very use of the word "Colour" shows the intention, for, as you know, the definition of the word conveys the idea of concealment. Colour is therefore "that which does conceal." It is simply the means by which the inner force (the Seven Rays) transmits itself. (14)

Each ray Life is predominantly expressing itself through one of the seven sacred planets. (15)

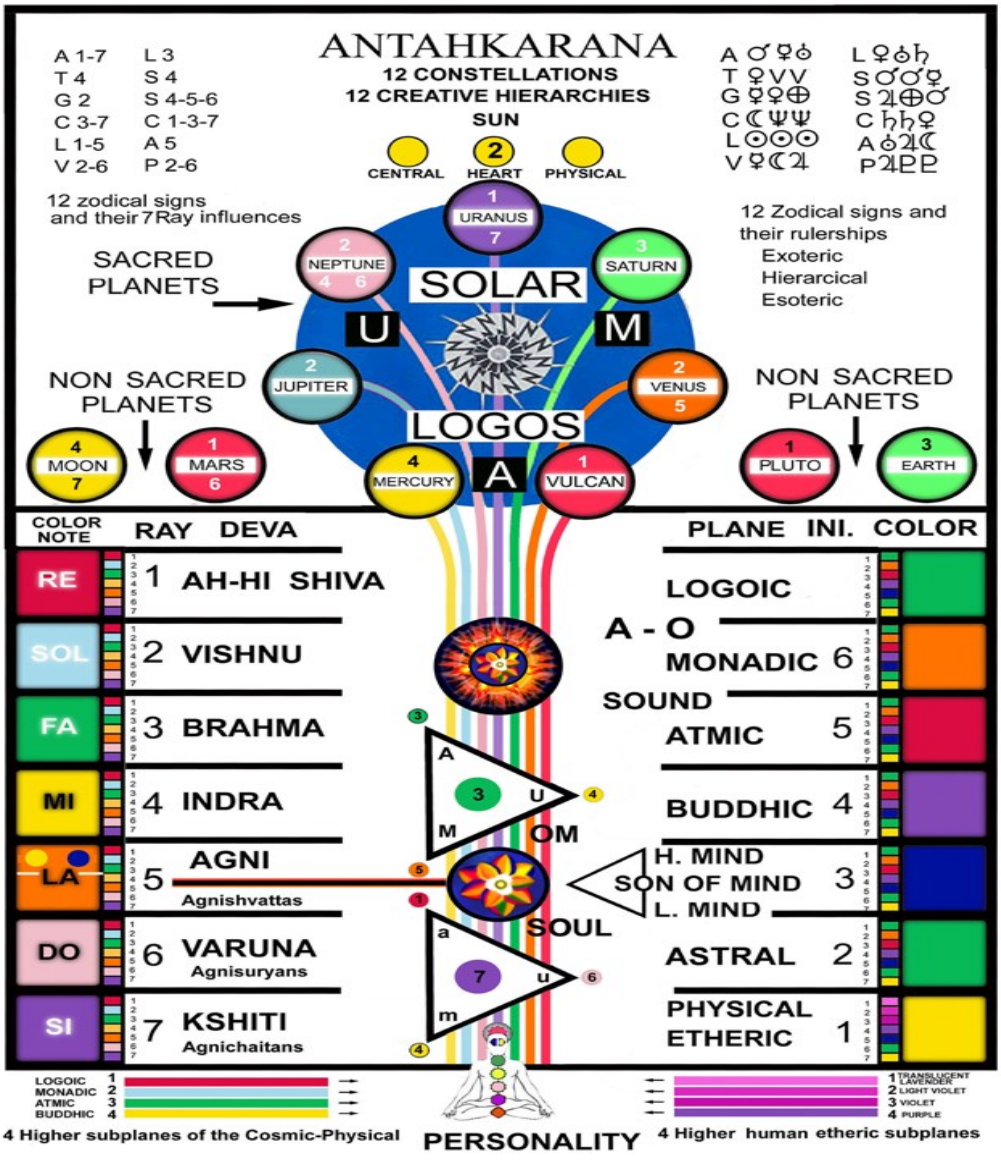
Each of the seven sacred planets is an expression of one of the seven ray Influences. These seven planets might be enumerated as follows:

	SACRED PLANET	*RAY*
1.	*Vulcan*	*1st ray (Will)*
2.	*Mercury*	*4th ray (Harmony)*
3.	*Venus*	*5th ray (Concrete Mind)*
4.	*Jupiter*	*2nd ray (Love-Wisdom)*
5.	*Saturn*	*3rd ray (Active Intelligence)*
6.	*Neptune*	*6th ray (Devotion & Idealism)*
7.	*Uranus*	*7th ray (Ceremonial Order) (16)*

As we will explore later in this commentary there can be more than one spiritual ray working through each sacred planet or astrological sign. See the next image below. DC

> *It must be borne in mind that each planetary Logos (Ray), works directly on one of the seven planes; from this we can infer that His influence finds its line of least resistance on some one plane, even though it is exerted on all planes. (17)*
>
> ***By the study of colour and the planes will come much of value to the student of meditation, provided that he seeks to find the esoteric colours and their right application to the planes and centres and to the bodies through which the Logos manifests (the seven sacred planets) When he can do this he holds in his hands the key to all knowledge. (18)***
>
> (See Rays and Planes commentary by author)

12 Zodiacal Signs
Aries
Taurus
Gemini
Cancer
Leo
Virgo
Libra
Scorpio
Sagittarius
Capricorn
Aquarius
Pisces
1 7
4
2
2
3 7
1
5
2 6
4
3
4 5 6
7
3
1
5
6
2
The 7 Rays that work through these Astrological signs.
"...refine our eyes, so we can perceive the strands of spiritual progress in the yarns with which the material world is woven."
(H. P. Blavatsky, The Key to Theosophy)



RAY	PLANET	COLOR	PLANE
I	Sun(veiling Vulcan)	Orange	Logoic Plane
II	Jupiter	Blue	Monadic Plane
III	Saturn	Green	Atmic Plane
IV	Mercury	Yellow	Buddhic Plane
V	Venus	Indigo	Mental Plane
VI	Mars	Red	Astral Plane
VII	Moon (veiling Uranus)	Violet	Physical Plane

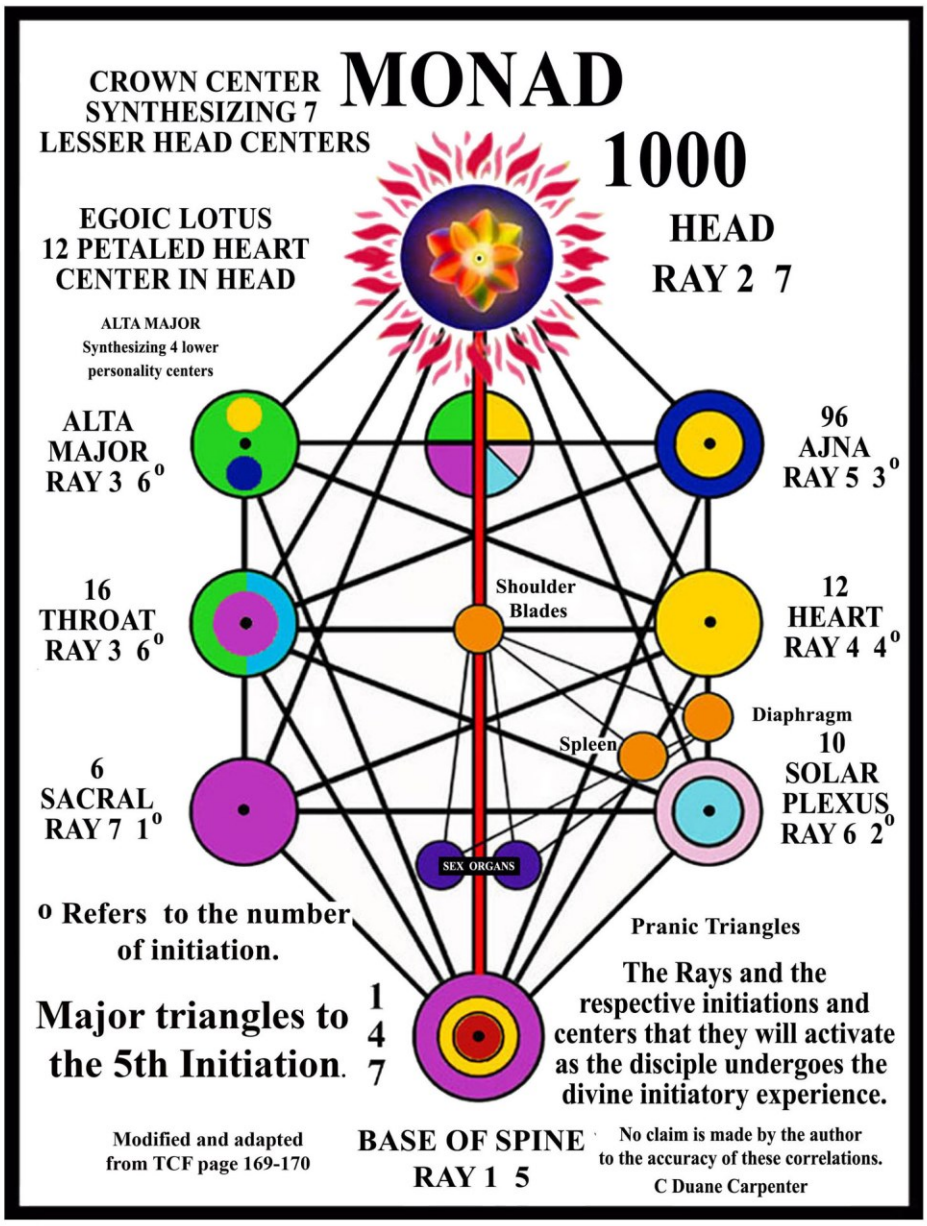
(19: adapted)

We come now to a consideration of the centres as they are related to the planets, viewing these planets as expressions of and transmitters of ray influences. Only generalizations are possible, owing to the vastness of the subject and the immensity of detail in the world of effects. Another complication lies in the fact that though there are seven major centres, there are twelve planets which - in time and space - condition the centers. It is the centers of initiates which are ruled only by the seven sacred planets; among average men, some of the sacred planets control, with the head and the heart centers under the rule of two sacred planets. Thus, the centers in the vital body come under varying pressures and stimulation. In one life, the stimulation applied may tend to vivify the solar plexus or drive its energies upward into its higher point of transference, the heart center.

During the life cycle of humanity through which we are now passing, in the relation between the centers and the rays and, therefore, between the centers and the planets, it will be found that the centers are governed by the following rays:

DISCIPLES, INITIATES - ESOTERIC PLANETS

1. Head Centre	*first ray.....*	*Vulcan*
2. Ajna Centre	*fifth ray.....*	*Venus*
3. Throat Centre	*third ray.....*	*Saturn*
4. Heart Centre	*second ray.....*	*Jupiter*
5. Solar plexus	*sixth ray.....*	*Neptune*
6. Sacral Centre	*seventh ray.....*	*Uranus*
7. Base of the Spine	*first ray.....*	*Pluto*



Major triangles and their corresponding centers seen above are activated between the 1st and 5th initiations in the human constitution. All meditations and their corresponding triangle groups will involve these primary centers in some form hence this is a symbolic roadmap to the path of liberation when actively followed by an alignment and visualization program. All the meditations given by Djwhal Khul throughout his works fall into one or other of these triangle groups. When this chart of the centers is studied, we can see the idea that initiation is a progressive entry into lighted substance and within these lights we see greater light. DC (See pages 169-70 in *Cosmic Fire*)

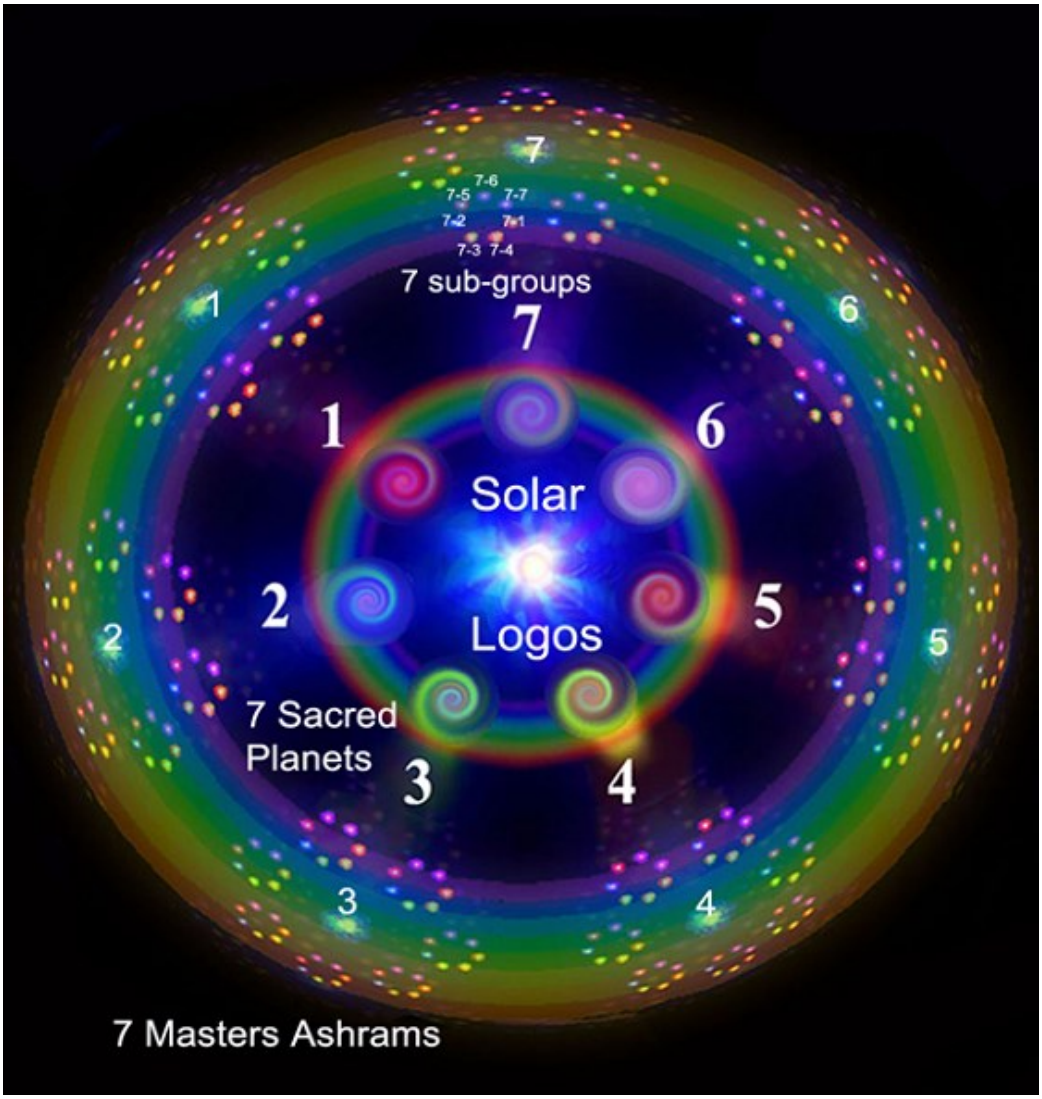
To these rays might be added the fourth ray which governs humanity itself as a centre in the body of the planetary Logos." (20) The centres in his etheric body rule in so far as they are receptive or non-receptive to the influences emanating from the planet, via the planetary centres (21) See also p.52 Esoteric Healing on the rays and centres.

This Law of Supplementary Seven is concerned with the inflow of energy from the seven planetary centres to the seven groups or types of men, via the seven groups within the Hierarchy. In this work of transmission the seven centres in the initiate are used as agencies; their work, therefore is the task of being responsive to the seven types of planetary energy which are received in a pure state. It is then channeled through the seven centres in the initiate's etheric vehicle and out into the world of men as regenerative and constructive forces. (22)

The goal of evolution for humanity is to become consciously aware of the nature of these energies and begin to know and to use them. This is the field of occultism as the Hierarchy has always told men. It might be stated that the disciple has to become consciously aware of the planetary influences and begin to use them for the carrying out of soul purpose. These can be recognized as:

a. A vibration, registered in one or other of the seven centres.
b. A revelation of a particular type of light, conveying a specific colour to the initiate.
c. A peculiar note.
d. A directional sound. (23)

These Hierarchies (Rays) can only be symbolized as concentric circles of prismatic colours; each Hierarchy being represented by a series of seven concentric circles, each circle representing one of the prismatic colours in their natural order. But in each of these "wheels" one circle will be brighter and more vivid in colour than the rest, and the wheel will have a surrounding aura of that colour. This colour will be the characteristic of that Hierarchy as a whole. Each of these Hierarchies furnishes the essence (the soul) and is the Builder of one of the seven kingdoms in nature. Moreover, each Hierarchy furnishes the aura of one of the seven principles in man with its specific colour. Further, as each of these Hierarchies is the ruler of one of the Sacred Planets, it will easily be understood how astrology came into existence, and that Esoteric astrology has a strictly scientific basis. (24)



Master Hilarion didn't include this table of correspondences in his book for the general public. Indeed, such information is never made exoteric, as the Tibetan so clearly indicates in the following quote.

> *I wish to make clear this afternoon that it is not possible for me, nor wise and appropriate to give to you different keys in which the Sacred Word can be intoned; I can do no more than indicate general principles. (25)*

However, in the Esoteric Section instructions of H.P.Blavatsky, which was never meant to be published for the general public, this information is given, and we are given the key to the occult use of sound.

In the eternal music of the spheres we find the perfect scale corresponding to colors and number determined by their vibration. These vibrations, which "underlie every form and guide every sound," are the basis for summing-up the manifested Universe. However, a student can become confused while studying the diagrams, if he doesn't remember two key points. First, the various notations about our plane (being a plane of reflection and therefore illusionary) are reversed and must therefore be counted from below upwards. The musical scale begins from below upwards, commencing with the deep Do and ending with the far more acute Si. The second point is that Kama-Rupa (corresponding to Do in the musical scale and containing all potentialities of Matter) is necessarily the starting point on our plane.

Further, it commences the notation on every plane, as corresponding to the matter of that plane. Again, the student must also remember that these notes must be arranged in a circle, thus showing how Fa is the middle note of Nature. In short, musical notes, or Sounds, Colors and Numbers proceed from one to seven, and not from seven to one as erroneously shown in the spectrum of the prismatic colors, in which red is counted first: The musical scale and colors, per the number of vibrations, proceed from the world of gross Matter to that of Spirit.

Esoteric Colors	Note	#	Exoteric Planet	Color
Violet	Si	7	Moon (veil)	White
Indigo	La	6	Venus	Yellow
Blue	Sol	5	Jupiter	Purple
Green	F	4	Saturn	Black
Yellow	Mi	3	Mercury	Cream
Orange	Ra	2	Sun	Orange
Red	Do	1	Mars	Red (26)

It would benefit the student to remember that each of the 7 Rays have 7 subsidiary sub-rays. This means each ray gives us a combination of (49+7=56) different colors and sound combinations to explore. This is equally true of the 7 notes or vibration frequencies herein outlined. In my commentary titled Dynamic symbols 3 we take up the idea of mutated and blended colors and show how the lesser 4 energies of aspect eventually fuse into the higher 3 into the 1. (DC)

The tabulation above includes the planetary correspondences given in another diagram on p.441 in "Esoteric Astrology" and corresponds exactly to the chart on p.35 where the Tibetan also gives the corresponding Rays and planes. D.K. doesn't list the notes for all the seven rays, but he does give the note for the third, seventh, fourth and fifth rays.

Ray	Planet	Color	Plane
I	Sun (veil)	Orange	Logoic
2	Jupiter	Blue	Monadic
3	Saturn	Green	Atmic
4	Mercury	Yellow	Buddhic
5	Venus	Indigo	Mental
6	Mars	Red	Astral
7	Moon (veil)	Violet	Physical (Etheric)

3rd RAY

In system one, the completion of the First Breath, the culmination, was the sounding forth, in note majestic, of the note FA, - the note which forms basic note of this system, the note of manifested nature. (27)

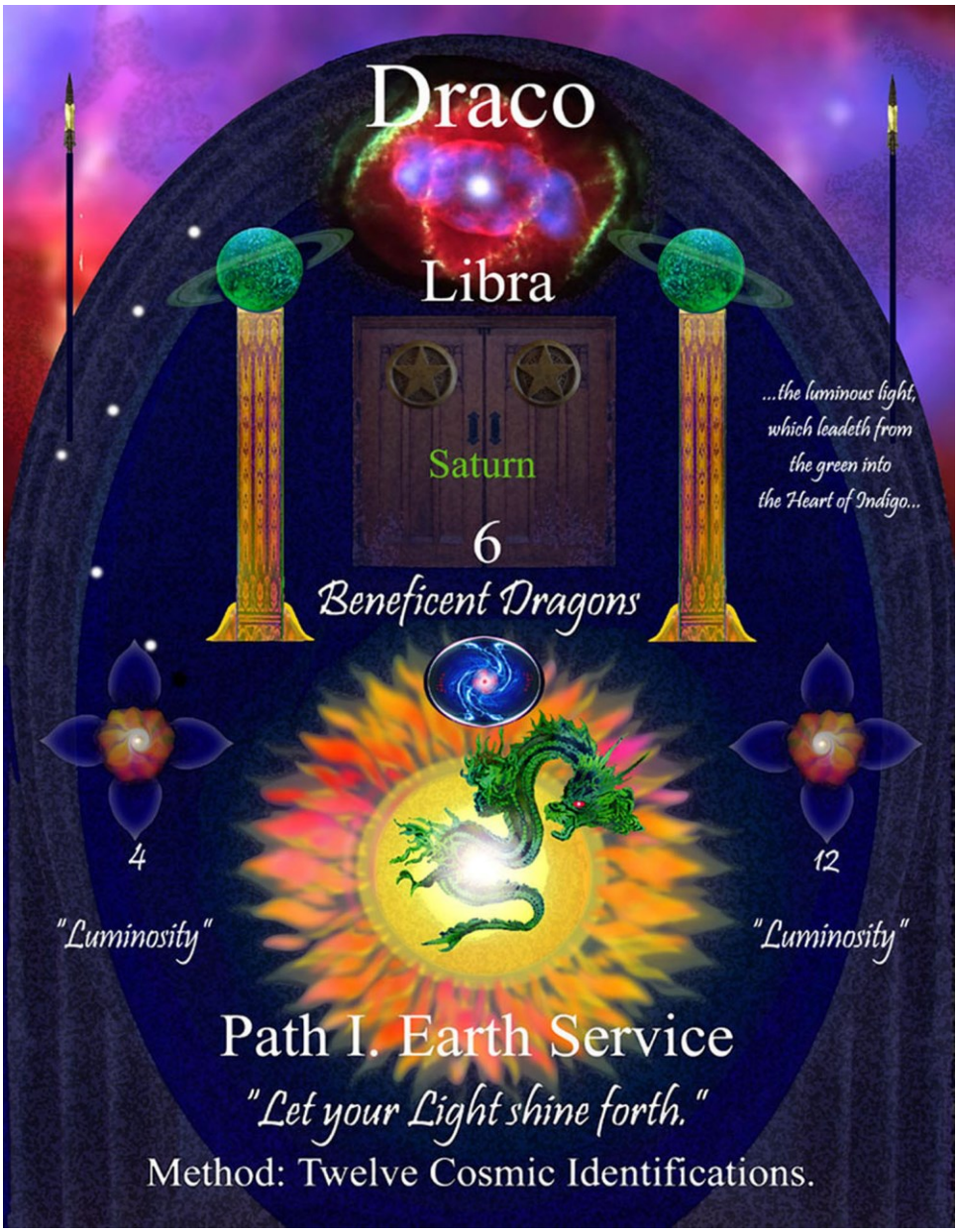
Green is the basis of the activity of Nature. It was the synthetic color for system 1, and is the foundation for the present manifested system. The note of nature is green, and each time a man reviews the robe in which the earth is clad he is contacting some of the force that reached its consummation in system 1. (28)

The Atmic plane, the third plane and the plane that is associated with abstract intelligence is also associated with green on a higher turn of the spiral. (Letters on Occult Meditation pages (226-7)

Green is the color of the third ray of Activity or Intelligence. D.K. has, in the above quotations, confirmed Blavatsky's chart showing that the note of the third ray is FA. Does this mean that the other six notes assigned by Blavatsky to the other six rays are correct? We get some insight about this in the note D.K. assigns to the seventh ray:

7th RAY

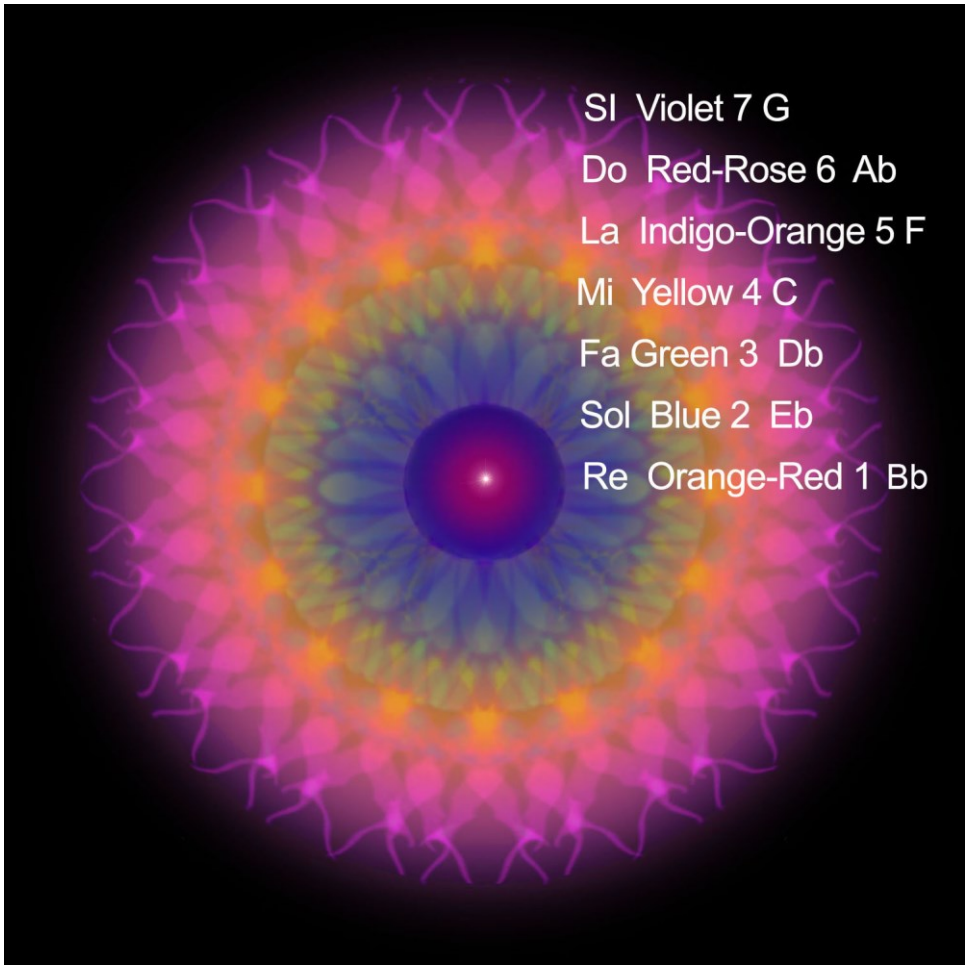
The great Musician of the universe is moving the keys, is sounding another note and thus bringing in another turn of the wheel, and swinging into the arc of manifestation the ray of violet, the great note G. (29)



The constellation Draco has an important relationship with our Solar Logos bringing into our planetary life the great 7th ray of Ceremonial Order. It stimulates the base of the spine center in all those initiates who are undergoing the third initiation and are in preparation of the great uprising of the Kundalini fire. This great seventh ray also has an influence on our planetary logos who we know occupies the important position in this solar system as being the base of the spine center for our Solar Logos. (DC)

Letters on occult meditation gives some insight into the practical use of the color violet when the Tibetan says, “The strengthening of the etheric web will be aided by means of the violet light, with its corresponding sound administered in quiet sanitariums." (27)

Now, Blavatsky assigns the "note" Si to the seventh ray. However, Do, Re, Mi, Fa, Sol, La, Si are only symbols of notes which could relate to many different sounds depending on which key you are in. Si corresponds to the note G in the key of A. In the key of A, Si is the seventh note, which is the number Blavatsky gives in her chart. The numbers she assigns the "notes" seem to make sense in the key of A.



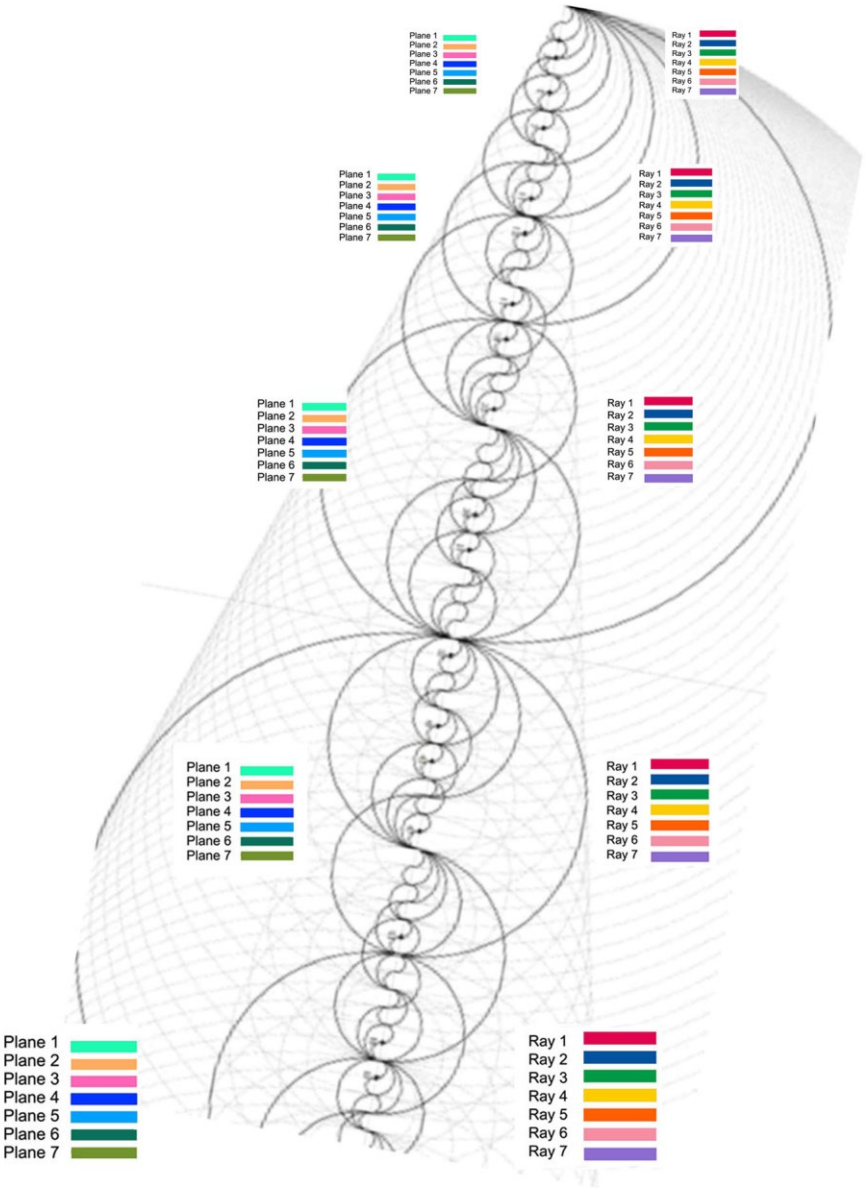
“Again, the student must also remember that these notes have to be arranged in a circle, thus showing how Fa is the middle note of Nature.” H.P.B.

When Masters ask us to sound the notes of the seven rays on the physical and mental planes, it might be useful to experiment by sounding them in the key of A. Experimentation with one's personality and soul rays and their corresponding colors and notes should be done before any premature conclusions are formulated. We must remember that although these notes can be considered constant they can be sounded on many octaves both above and below this medium point or key of A with equal creative effect. As we have demonstrated in other commentaries, sound and color are seen and heard on the inner planes as concentric vortical rings. Being spherical they make it difficult to be classified by the lower mind.

A useful way to ascertain one's personality or soul note is to take a musical instrument such as a piano or electronic keyboard and strike all the notes up and down the scale and reflect on which notes seem to most closely approximate those hidden notes of the soul and personality ray. Once this work has progressed to a certain point one can then sound these various notes on this musical instrument in several different octaves simultaneously and note the effect it may have on the centers that may correspond to each note. This can also be done with a large color chart which shows many hues or gradations of different colors. HPB, in one of her letters to her students in her esoteric work, suggested that when they could ascertain their soul ray and which of the planetary Logos embodied that colored ray or note, to then tie a piece of string around one of their fingers dyed with the same color so that the student could reflect on that important truth all day long.

It may seem confusing why the rays do not numerically correspond to the order of the colors and notes which go progressively from a lower vibration to a higher vibration. This is due partially to the structured quality of the lower concrete mind which sees the Rays and planes as distinctly separate from each other and in a linear framework. There's a common place where the rays and planes meet and blend. This is particularly true where the sub-planes and sub-rays connect and link together. "DO," and the color red associated with that note, may appear less advanced then the higher "SI" or the violet associated with the seventh ray. But when this outline on color and the rays is seen in its entirety as a series of ascending spirals, each turn of the spiral changes what can now be considered as higher or lower. The reader can therefore see what is the most advanced ray or plane and its corresponding color or sound on one level and from there, see what could be the least developed on the next higher turn of the spiral. Because of the fractal and holographic nature of the rays and planes and their corresponding colors and sounds, it's easy to understand why the Masters have asked us to see this subject synthetically.

There are an infinite variety of devic groups that express themselves through these mediums of color and sound and to begin to communicate with them consciously and understand their important contribution we must first understand their language. The devas, although forming many hierarchies of workers classified into different groups and sub-groups, are more in the nature of magnetic and electrical streams or fluids. DK says the devas move energy from a higher level to a lower ray, plane or body by passing descending force through their body of flame. He further elaborated on this idea of fire when he stated, "Transmutation has been defined as 'the passage across from one state of being to another, through the agency of fire' ". (From *Bethlehem to Calvary*, p.149)

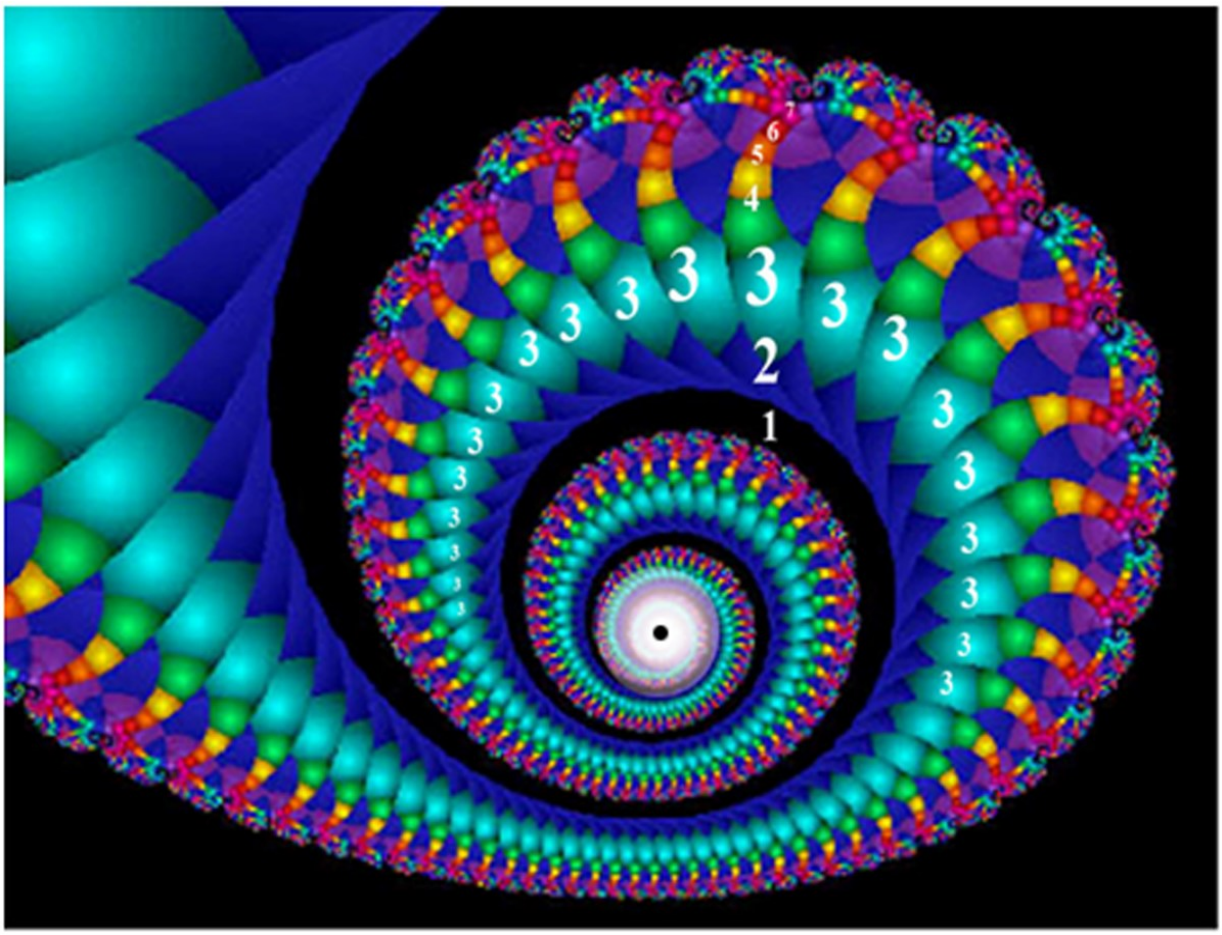


Original black and white design done by unknown artist.

The above diagram is not drawn to scale but gives the viewer the idea of repeating levels of planes and rays cyclically (the Law of Septenary sevens) and their respective colors from the infinitely large to infinitely small. Each color of the different rays and planes connects to the next higher or lower ray or plane through their sub-plane coloring or sound.

When we look at this same dynamic of repeating rays or planes in a fractal image with its accentuated rotary and cyclic spiral motion, we can better understand what H.P.B describes in the

“Secret Doctrine” when she states, “Fohat drills holes in space.” We now have a visual key to how the cyclic-spiral nature of fohatic energy descends through the planes and finally grounds itself in the etheric body of all planetary life. This emanating point of fohatic fire symbolized by the small black dot in the center of the image drills its way down through progressively heavier and more inert levels of energy and force until reaching its lowest point of expression causes the substance of these different levels to fan out into the different types of wheel-spheres in their wide variety.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replace the outdated early Theosophical graphs, charts and linear models. 3-D and animation images help reveal, by their invocative nature, more abstract and complicated ideas. They facilitate an intuitive grasp of hidden streams of spiritual energy and force.

In summary, we might posit that all the 7 ray and plane energies rotate in a spiral motion of interconnected rings, each ring being associated with a different ray or plane but each of these qualities connected through their sub-rays or sub-planes into one overriding parent or original cause that has the configuration or shape of a sphere.

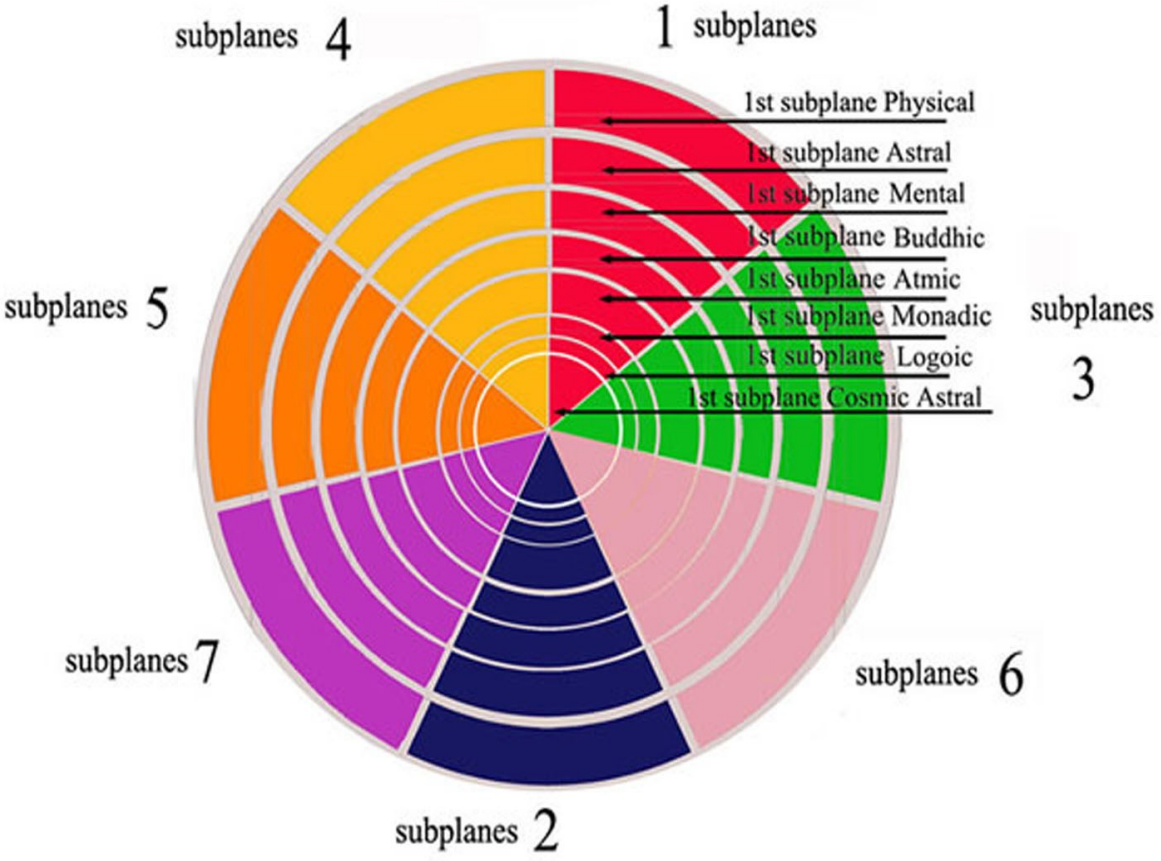
NOTES	COLORS	RAY	NOTE IN THE KEY OF A
Si	Violet	7	G
La	Indigo	5	F
Sol	Blue	2	E b
Fa	Green	3	D b
Mi	Yellow	4	C
Re	Orange	I	B b
Do	Red	6	A b

Seen from another angle, the 7 planes can be divided into what is a pie shape configuration (see below), remembering that each division on the ascending and descending scale is a different level or spiritual life. The 7 planes are made up of different devic groups that have a corresponding color-sound link to the group above or below them.

The first chart seen below emphasizes Plane 1 red and its subsidiary sub-planes which can also be seen in red. In the image following this one more emphases are placed on the green or 3rd ray plane. These two-colored charts are the actual colors of the Rays and not the Planes. Their true esoteric colors can be seen in the commentary titled *"The Rays and Planes"* by the author.

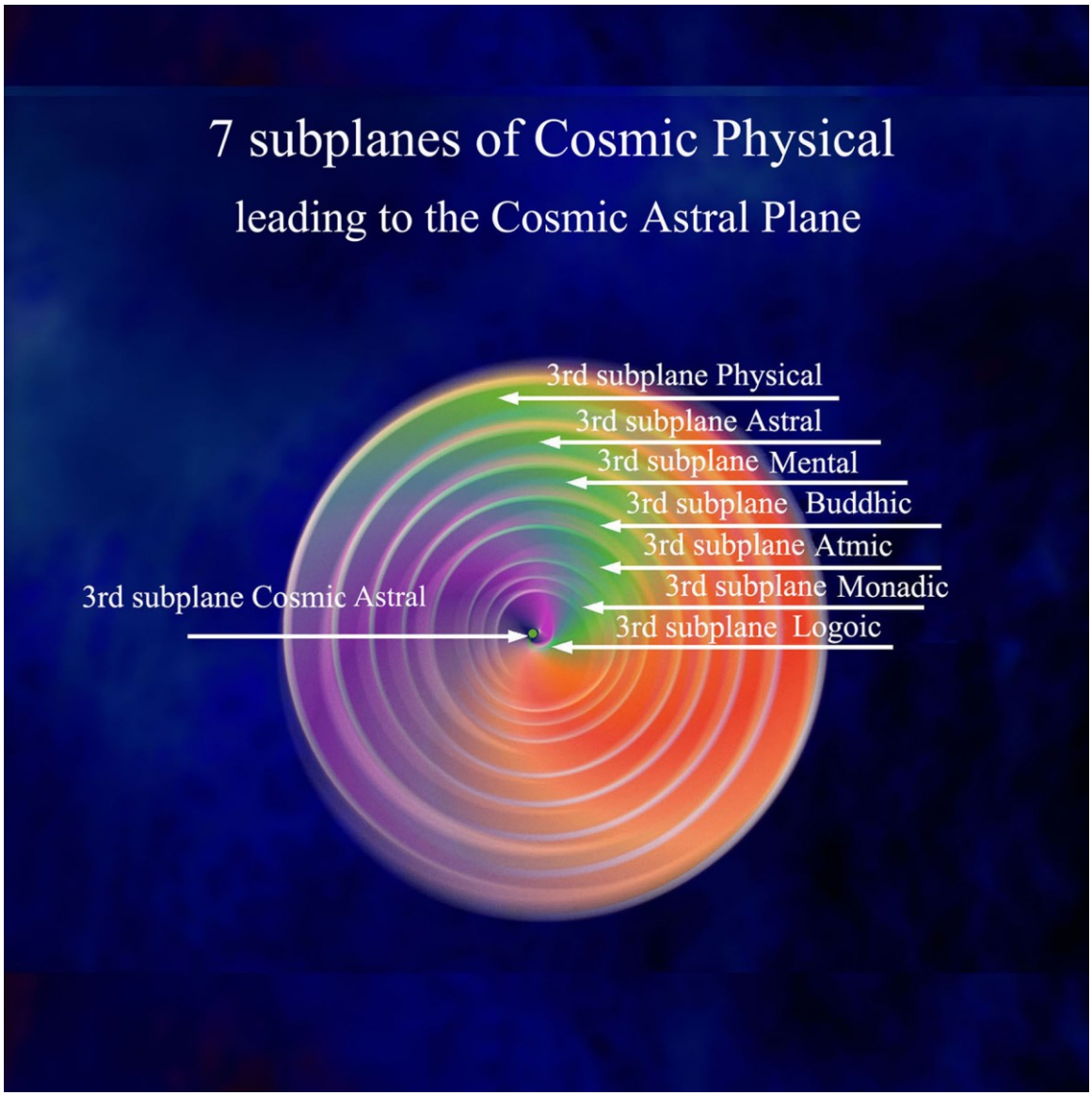
The Seven Planes of the Cosmic Physical shown as seven multi-concentric colored circles.

The arrows point to the first subplane of each of the seven subplanes of the Cosmic Physical Plane. These atomic subplanes eventually lead beyond the Cosmic Physical Plane to the Seven Cosmic Paths.



The "Transmitters of the Word" upon the first subplane or atomic level are those who take up the vibratory sound as it reaches them from the astral plane and – passing it through their bodies – send it forth to the remaining subplanes.

(Alice A Bailey, A Treatise on Cosmic Fire p. 919)



Because these seven sub-planes of the Cosmic Physical, Logoic, Monadic, Atmic, Buddhic, Manasic, Astral, and Physical–etheric planes are all on different levels, they find their common point of connection through the various sub-planes. In the image above we see the third ray symbolized by the green coloring bands viewed on multiple levels from the highest level to the lowest. This is how a ray or a plane with its own unique identity or quality bridges to all the other rays or planes. The flexibility or fluidity of spiral-cyclic motion allows each sub-plane to seamlessly connect one to the other.

We can expand our study and analyses of the Rays and Planes as organic multi-dimensional lives connected seamlessly on the inner planes, if we focus our attention to the

center of this image. Here, the central black disk symbolizes *fohat in its unmanifested state.* If the viewer focuses next on the small black disks that compose the center of the spiraling wheel, bifurcations can be seen cascading out in long spiraling arms or tendrils on the right. He will then see that those lesser black disks symbolize Fohat in its manifested state or what H.P.B referred to in the Secret Doctrine as "Fohat's seven brothers." This unmanifested Fohat separates some aspect of itself from its essential purpose and helps galvanize the endless variety of form life on different levels into some type of activity and growth. Both Fohat in its primal or manifested state and Fohat in its manifested state are essentially one, but appear as different expressions of spirit because of the limitations of the lower mind and its limited perceptions. This paradox, which often eludes even deep thinkers, can be seen here in some small way through this image.

Like the plumage of an immense fanning peacock, each feathered eye-wheel expresses many septenary circular lives, each one independent of the others, each resplendent with its own unique rainbow colored hues, but at the same time all connected by one greater overriding entity or parent we call for the lack of a better word, a cosmic, solar or planetary deity with its myriad of cyclic manifestations as schemes, chains, globes, rounds and root races.

See Dynamic Symbols 2 for more clarification:

link: http://www.light-weaver.com/raycharts/page4.html#ap1

Artist Unknown

Aires to the Peacock Throne

The following five passages by Blavatsky provide insight into the nature of Fohat and how this abstract energy of hidden Divine Will sets all 7 rays and 7 planes into activity in a circular, wheel-like motion.

> *…**Fohat**, the swift son of the Divine sons whose sons are the Lipika, runs circular errands. **Fohat** is the steed and the thought is the rider. He passes like lightening through the fiery clouds."*

> *Fohat traces spiral lines to unite the sixth to the seven – the crown; an army of the Sons of Light stand at each angle, and the Lipika in the middle wheel.*

Fohat takes five strides and builds a winged wheel at each corner of the square, for the holy ones and their armies."

He builds them in the likeness of older wheels, placing them on the Imperishable Centers. How does ***Fohat*** *build them ? He collects the fiery dust. He makes balls of fire, runs through them, and round them, infusing life thereinto, then sets them in motion ; some one way, some the other way.*

Fohat*, called in consequence, the "Messenger of their will" -- the fiery whirlwind*.

*(*extracted from *Stanzas of Dzyan, Secret Doctrine, Volume 1)*

Although lacking the component of true 3D where the image above can be rotated and observed from many sides, this image gives us some insight into the idea of multiple hierarchies each nesting one within the other. Each of the larger revolving wheels sets in motion the smaller or lesser wheels. These wheels, when seen in their natural and organic state and sufficiently evolved, become wheels turning upon themselves and revolving in many directions at the same time.

This next image, although similar in appearance to the previous image, shows how unmanifested-fohat, as the One original parent (symbolized by the dark central dot), drives its lesser sons forward onto the path of evolution. If a close study is made of the lesser subsidiary wheels in the very center, the same black dot if found symbolizing fohat that is now seen in manifestation. This is no doubt why visual images or symbols, for all their limitations, can illustrate how fohat can be both in and out of manifestation at the same time. This is not an easy concept to grasp by an unaided lower mind. The higher states that we are eluding to can only be comprehended through the intuition and can find greater comprehension through symbols and images. God Geometrizes we are told by DK and although much of this outline is on the Divine Will, it is ever within the context of the Great second ray of Love-Wisdom.

Viewing the next image through the lens of rotary and cyclic–spiral motion, which we know are expressions of the 3rd and 2nd rays respectively, we see that all 7 ray and 7 plane lives (and their seven subsidiary expressions) are galvanized into full manifestation and activity. An endless variety of septenary lives or "Wheels within wheels," to quote the Tibetan from *A Treatise of Cosmic Fire*. One of the primary purposes of white magic is to learn the techniques of how to break free from the limitations of each confining wheel-sphere with its own respective "ring-pass-not", and explore the radiation and power of an even higher and more expansive wheel. Since this process of alignment when left solely to the forces of nature is a slow and tedious process each disciple in preparation for initiation must develop the technique of the Will and force himself into the periphery of those spiritual lives of which he presently knows nothing, hence the necessity for this short commentary and compilation.

Most of the information found here is scattered through the many works of DK and HPB but in a much more guarded and cryptic manner making it inaccessible to only those few seekers who diligently apply themselves and understand both the correct order and emphasis of the conveyed information and there attending alignments, rules and formulas.

The next animation found below is a good example of wheels within wheels within wheels. Many spherical lives all interfacing through rotary and cyclic motion.

http://www.youtube.com/watch?v=xtl5-TWSV_M&feature=endscreen&NR=1

Rotating to the right centrifugally and in the opposite direction to the rays which rotate centripetally and to the left, the planes can be seen here with their polar opposite colors. When the two, the rays and planes, are taken as one composite and superimposed over each other, the dual motion of the divine can be understood in all its complexity and beauty.

The question that the student of the Ageless Wisdom must ask himself is “Where are the crossover points between different aspects of divinity?” Where does one begin or end, and what are the common elements that can bring divergent parts into one synthetic whole?

We know these interlocking wheels within wheels are spherical in nature and have both an inlet vortex, allowing energy in from a higher level, and an exit vortex, allowing energy to be distributed down and out onto a lower level. This is the divine eco-system, to use a common phrase, that creates interdependence between all the lesser wheels on a greater wheel. Each rotating and spiraling wheel is governed by cycles and has its own unique ray and plane

expression. It is these bridges of light-color, sound, and vibration that create the primary mode of communications between them all. It is these connecting cables or bridges that form the central idea of building the Antahkarana or Rainbow Bridge, whether speaking from the perspective of either the Macro or Microcosm.

Although not in scale, the animation below gives a simple visual idea of how energy with its unique color correspondences and bands, starting from the top down, flows to the inside bottom of the sphere, only to circulate back up on the outer periphery. If the viewer can imagine that the initial energy pouring down through the vortex-sphere container as actually originating from a higher dimension, a better grasp of the entire process can be obtained.

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The animation below is a good example of how spherical spiritual lives can live, move and have their Being on the inner planes and can also nest simultaneously within other spherical lives that are constantly interfacing through rotary and cyclic-spiral motion.

https://www.youtube.com/watch?v=xtl5-TWSV_M&feature=endscreen&NR=1

> *It must be kept in mind that the true colours of the seven rays are only contacted clairvoyantly on the inner planes. Thus, the red of the Logoic plane has no resemblance to that termed red on the physical plane. (30) The colour of the solar spectrum called red is the closest approximation in physical colour to the true colour of the first ray perceived by the clairvoyant on the logoic plane. Red is actually the colour through which the first ray manifests on the physical plane. It forms the line of least resistance through which the inner force (the first ray) transmits itself.*
>
> *In occultism complimentary colours may be spoken of in terms of each other.(32) Orange is the complimentary colour of blue. Orange as has been pointed out is also the colour of the lower aspect of the fifth ray. It is the colour of the lower or concrete levels of the mental plane, whereas the higher levels of the mental plane are indigo blue. (33) Indigo is the primary medium of transmission for the fifth ray, though it also finds a line of least resistance in orange. Orange, however, is not its major line of least resistance. it should be remembered in this connection that each ray has seven sub-rays or secondary colours. Each is represented or symbolized by a series of seven concentric circles or bands of colours, with one circle brighter and more vivid in colour than the rest.*

It is through the line of least resistance that exists between a ray energy and a certain colour that ray energy can be contacted. The same applies to the audible Sounds associated with these colours. It is the knowledge of these various lines of least resistance which constitutes the basis of the use of form in meditation.

This same idea of force and of magnetic currents of the solar system governs all I have to impart on meditation; it is the medium through which the mantrams work; from those that touch the elemental lives up to the great Words chanted in rhythm that call the Lord of a Ray. The sounding of these Words, the ascent through graded forms to some specific point, and the chanting of mantrams but put the one who is thus working into the line of some one stream of force. It is the finding of the line of least resistance whereby to reach some goal, to communicate with some individual Intelligence, to control some involutionary life, and to cooperate with some group of devas. The above digression may serve somewhat to sum up what I have lately imparted anent forms, mantric or otherwise, as used by the student of occult meditation.(34)

Each of the seven colours of the spectrum is the form assumed on the physical plane by one of the seven rays. Colour is but the form assumed by force, of some kind, when that force is moving at a certain measure, and when its action and movement is impeded or unimpeded by the material through which it plays. In this sentence lies the key to the solution of the problem as to the colour differences on the higher planes and on the lower. The resistance of matter to the downflow of force or life, and its relative density or rarity accounts for much of the colour distinction. (35)

The seven colours of the spectrum of visible light are produced by the interaction of the seven rays with the substance of the physical plane. The seven rays circulate through the planes, continuously shifting and moving through the planes back to their source. The rays "form a circulating ring which, moving at different rates of vibration, passes through all the planes, circling down and up again." (36) These rays do not all move at the same rate, some move at a more rapid rate of vibration than do some of the others. The first ray has the highest rate of vibration, the seventh ray has the lowest. However, being the highest vibration it receives the greatest resistance by the substance of the physical plane, the densest of all the seven planes of substance. It is the quality least developed on the physical plane owing to the present stage of the evolutionary process, yet, at some distant time red will be the basis of a solar system. The power system will be red. (37) In this second ray solar system the occult path is the line of

greatest resistance. In the next solar system the path of least resistance will be the occult path. (38)
Violet is the colour associated with the seventh ray. The seventh ray governs the physical plane. The seventh ray synthesizes all that has to do with forms (39). If our level of observation is directed from above down from the Logoic Plane, of the seven colours of the spectrum red has the highest vibration and violet has the lowest.

Looking from below up it would be the reverse; the energy of red would be one of the slowest vibratory energies. This phenomenon explains the following statement by G. dePurucker:

It would be wrong to say that all blue stars are more spiritual than all red stars, merely because red is given as the colour of Kama, and blue the colour of higher manas...there are strong occult reasons for saying that for certain stars a reddish colour would signify a more spiritual condition than the bright electric blue of others. (40) The greater the spiritual intensity of vibration of light or subjective radiation, the lower or more material in the scale that light may be perceived to be on the form side of evolution. The colour of blue in the human octave of visible radiation is produced by a much higher frequency than is red, but it is obvious that (esoterically speaking) blue does not signify a more spiritual condition than what appears the less intense vibration of red.

The wise student refrains from making any dogmatic assertions until his sense of synthesis and vision is more highly developed. The only postulate we may make at this juncture is that everything is relative and several factors, both objective and subjective, do not allow for simple or cursory analyses.

Let us now conclude this section of our commentary on the 4th and 5th rays and their corresponding colors.

RAY 4 and RAY 5

Further confirmation of the accuracy of this outline on the rays and their respective colors can be found in Set 7 pg. C-38 of the Applicants of The Portal Study Sets where D.K. states via Mariam Walter, "The tone LA used in the Leo New Moon Ritual is related to the colour Indigo." If one adds the 1st Ray "Roaring Orange" or" Tawney Flame" also given by the Tibetan for the Leo Ceremonial Ritual to the color Indigo, we have the 1st and 5th Ray combination of spiritual qualities that emanate from that specific constellation. It should be noted that the Tibetan also gives the color orange for the quality of fire that synthesizes the three lower levels of the human world.

This is why in our master chart on the color of the rays and planes found on page 49, we used the color orange for the 5th ray but also included the blue and indigo blue of the higher

mental. Yellow is also added as an additional color of the 5th ray because it relates on one level to the color yellow as a holdover hue of manas from the previous Solar System and, at an even more advanced stage, this higher manas is fused into the great 4th ray of Harmony through Conflict which we know is the color yellow and expressed though the planet Mercury. The Tibetan further pointed out that esoteric orange is a purer yellow with little of the orange tint showing through. The 4th and 5th Ray colorings given by the Tibetan can be also be found in the following quotes.(DC)

> *"The influence of the fourth ray of Harmony and Beauty, and the developing power of the fifth Ray of Knowledge...have a definite effect upon the vegetable kingdom and upon the human aura. Yellow-orange shines forth in both. I mention this as an illustration of an externalization of ray force, and as an indication of the value of the esoteric science when applied to the exoteric. (31)*

Here is one additional quote on yellow and its suggested use in developing intuition.

> *"Yellow is also the Buddhi, Christos, the sun-Son color, and its free use on the body or in the environment serves to bring into more active manifestation that particular principal in man, and as intuition belongs to that principal, the free use of the same color must also serve more easily to develop that attribute... In determining the sound or note which will equalize cross vibrations, and bring into your sphere more helpful forces, you should ascertain your ruling planet, and by the table of correspondence given in Temple Teachings determine the note which belongs to that planet. Sound the note aloud as often as is possible, and keep it in your minds. (26)*

RAY 1 - WILL or POWER

Orange is given as the exoteric color of the first ray and the 5th Ray of mind synthesizing the three lower worlds. Because of its pranic association Orange is also given as the physical-etheric color of the sun. This exoteric orange of the physical-etheric sun, however, is a double veil for 1st and 2nd ray force. The esoteric planets receiving and transmitting these two hidden forces are 1st Ray Vulcan and 2nd Ray Jupiter. The following quotation from The Old Commentary (p.641 in *Esoteric Psychology Vol. I)* states, "His robe of blue veils his eternal purpose, but in the rising and the setting sun his orb of red is seen."

Yet this second Ray Blue veils yet a deeper mystery. The Electric Fire of the 1st Ray is red. The color of Vulcan is red, thus the esoteric color of the first ray is red. This is confirmed on p.418 *Esoteric Psychology Vol. I* in the following tabulation:

Planet	Sun, substituting for the veiled planet Vulcan.
Day	Sunday
Exoteric Color	Orange
Esoteric Color	Red

Human Principle	Prana or life-vitality
Divine Principle	The One Life, Spirit
Plane governed	The Logoic plane

Esoteric Psychology Vol. I also gives a series of tabulations (pp.418-20) on the esoteric and exoteric color for each ray, plus the corresponding plane, planet and human principle. The correlation between the first ray and the color red is also confirmed on p.221 and 227 in *Letters on Occult Meditation* where red is associated with the first aspect and the Logoic plane. The colors associated with the seven planes on pp.226-7 in this book correspond to the rays and esoteric planets associated with those given in the chart from *Esoteric Astrology* (p.35) given earlier. This is necessarily so for,

> *each of these Hierarchies (Rays) is the ruler of one of the Sacred Planets. Every man being born under a certain planet, there will always be a predominance of that planet's color in him, because that "principle" will rule in him which has its origin in the Hierarchy in question. (41)*
>
> *It must of course be understood that the so-called influence of a planet is really the influence of the Hierarchy ruling over that planet. (42)*

One additional point should be made about the earlier chart in which red is given as the esoteric color for the sixth ray and the astral plane. Red is the color of Mars, which is not a sacred planet. Neptune, whose color is rose, is the true esoteric ruler of the astral plane and the transmitter of the higher sub-planes of the sixth ray. The following quotation from *A Treatise on Cosmic Fire* explains:

> *One of the most occult of the planets, Neptune, presides over the "devas of the waters," their presiding deva lord, Varuna, the Raja of the astral plane, being an emanation from that planet...The planet Neptune...controls the astral centers in man. (43)*

An illuminating connection to the sixth ray is also given in the following tabulation.

RAY VI - ABSTRACT IDEALISM, DEVOTION

Mars & Neptune	
Day	Tuesday
Exoteric Color	Red
Esoteric Color	Silvery Rose (44)

This explains why an initiate's solar plexus transmits Neptunian energy, whereas the average man receives and transmits energy through his solar plexus from Mars, which is a non-

sacred planet (see p.517 *Esoteric Astrology*). Each of the sacred planets is a center in the solar logos. His seven centers are related to the seven planes as follows:

CENTER	PLANE
Head	Logoic
Heart	Monadic
Throat	Atmic
Ajna	Buddhic
Solar Plexus	Mental
Sacral	Astral
Base of the Spine	Physical (45)

The seven centers of man are related to the seven planes as follows:

CENTER	PLANE
Head	Logoic
Heart in the Head (p.859-86O) *Cosmic Fire)*	Monadic
Ajna	Atmic
Heart (p.l4O *Rays & Initiations*)	Buddhic
Throat (p.136, 167 A *Treatise on Cosmic Fire*)	Mental
Solar plexus (p.17O *Esoteric Healing)*	Astral
Sacral Centre (p.28O *Esoteric Psychology I)*	Etheric
Base of the Spine (p.l38 *Cosmic Fire*)	Physical (see p.5O *Esoteric Healing)*

The preceding chart provides a summary of the 7 rays both esoterically and exoterically with their unique note and color correspondences.

Few are yet fitted to be magicians and few (perhaps fortunately) have as yet all the seven centres awakened so that they can work freely on the seven planes and with the seven types of the seven ray energies. (46)

***The power to pass through the various centres in the body those universal forces and energies which are needed for world work has to be done consciously and in full awareness of the source from which they come, the mode of their activity and of the purpose for which they must be used. This involves also the understanding of which force is related to a center. This consequently involves the necessity to develop the centres, to bring them into a state of potency and to harmonize them into a unified potency**. *(49)*

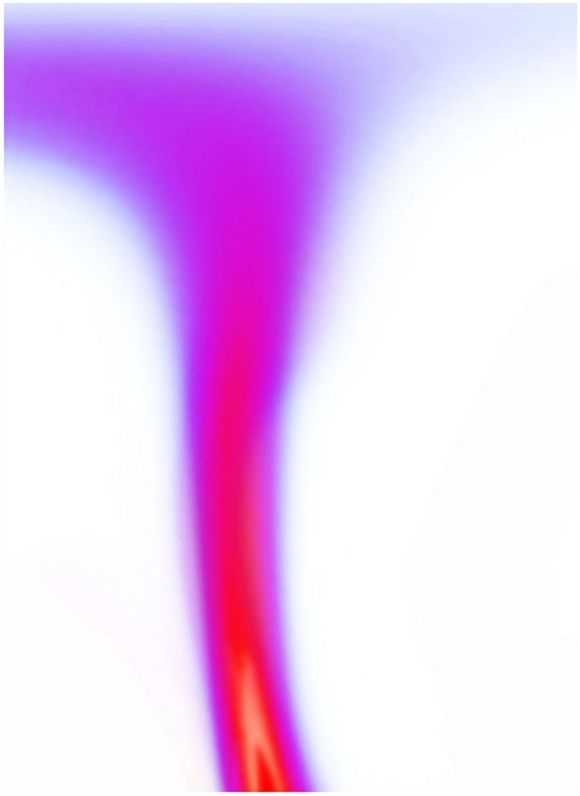
There are many diverse statements that the Tibetan has made around the use of color, sound, the centers and the deva evolution. Interest in these subjects will naturally vary depending upon the level of the student. What is dangerous at one time in the student's development might be a natural place of recognition and enfoldment at another. Many of the statements made by the Tibetan in relation to the dangers of working with the deva evolution, color, sound and the centers still hold true to the earlier stages of discipleship training. There is a growing number of advanced incarnating Aquarian souls who are demanding more clarity and a deeper understanding of these abstruse and complex subjects. (DC)

It is through the etheric body that all the energies flow, whether emanating from the soul, or from the sun, or from a planet. (47)

These centres are related, each of them, to certain types of incoming energy. When the energy reaching the etheric body is not related to a particular centre, then that centre remains quiescent and unawakened; when it is related and the centre is sensitive to its impact, then that centre becomes vibrant and receptive and develops as a controlling factor in the life of the man on the physical plane. (48)

One of the problems disciples have to solve is the source of the incentive, impulses, impressions or inspiration which - via the etheric body - sweep the physical vehicle into activity upon the physical plane, thus giving a demonstration of the quality, purpose and point of tension of the incarnating man, and manifesting the nature of the man as he is at any particular point upon the ladder of evolution. According to the tensions and impulses indicated, will be the activity of the centres...This is the sound method of development. (49) (see also p.5O Telepathy)

An immense cone of fire is seen in the midst of an arid desert. A man stands in front of the scene in an attitude of indecision. The cone stands between the man and a fruitful country. Rises the cone from out the arid waste. Naught but its heat is felt, naught but its glare is seen. Its flames have swept the country and left the desert bare. It radiates forth a fire that devours all before it. All green things die and the dwellers on the sphere recede before its flame, scorching and burning, cruel and superb. (p.766 Alice A. Bailey, *The Rays and the Initiations vol. 4)*



Fohat: The fiery whirlwind

Fohat, called in consequence, the "Messenger of their will" -- the fiery whirlwind."
*(*HPB *S.D. Volume 1 Commentary* p.108*)*

There are 4 elements that are utilized in a group meditation to create a funnel of reception. They are:

1) The use of sound
2) The use of color

3) The use of the centers
4) Visualization

The first postulate to remember in considering the collective use of form in meditation is that those forms employing sound and rhythm, should create a funnel of communication between those taking part in them and the Intelligence or Powers they are seeking to approach. By the means of this funnel, which penetrates from the physical to the emotional, or still higher to one or other of the mental levels, the Intelligences or Powers are enabled to pour forth illuminating light or power of some kind or other into those who thus approach them. The funnel forms a channel whereby contact can be made. The whole process is scientific and is based on vibration, and a knowledge of dynamics. It is dependent upon the accurate formation, through occult knowledge, of a vacuum. Through the correct intoning of certain sounds, a funnel between the higher and the lower is formed, whereby force or power of some manifestation of fohatic energy pours into the funnel under the inevitable working of the law, and, via that funnel, reaches its objective.

It is on the misuse of this knowledge that much of what we call black art or evil magic is based. By means of invocation the Dark Brothers tap forces connected with dark intelligences in high places. They set in motion happenings on the physical plane that have their origin in the dark mysterious caves of cosmic evil as found within our solar system. On the other hand, it is equally possible to tap into the still greater forces of light and good and apply them to the path of spiritual evolution.

Method:

> *This is very definitely affected through the instrumentality of the centres. This latter point is of fundamental interest, and holds hid the secret of the most potent use of sound.That use is its projection in mental matter by means of one or other of the major centres. The effects achieved by a group of persons who have the power to work on mental levels, and to employ simultaneously one of the major centres can be unbelievably powerful. Part of the power of the Hierarchy is based on Their ability to do just this very thing. The united sounding of the Sacred Word is one of the most usual methods, and the most direct way of forming a funnel for the transmission of power. When the use of this Word is restored collectively, and when. congregations of men can sound it correctly on the right note then the downflow of force from above (the quality of that force depending on the key and tone) will be such that the vivification of the microcosm will affect the surrounding country and environment.* (50)

Key to the Method:

It is stated that the disciple only must know two things: the constitution of man, and the next step ahead. It is interesting that contacting the occult Hierarchy through the scientific

utilization of sound and color (one of the major objectives of the new seventh ray religion) will be achieved through a scientific comprehension of the constitution of man. (p.45I-4 *Cosmic Fire*)

The funnel created in group meditation penetrates from the physical plane to some higher level, depending on the technique used. It is essentially a funnel of reception or communication which links the group to some channel of force which works through one or other of the seven centers. Naturally, the group is only interested in linking with those forces which work through the centers above the diaphragm. The funnel is created through the instrumentality of the centers, or a center. Only via the etheric centers can energies on higher levels contact the physical plane. The seven etheric centers provide inlet and outlet for the energies and forces emanating from higher levels. It is through the etheric body that all the energies flow. Each of the centers forms the line of least resistance for some line of energy emanating from one of the higher planes.

There are three main lines of electrical force or energy:

1) First ray	Dynamic energy	Life Aspect
2) Second ray	Magnetic energy	Love Aspect
3) Third ray	Active energy	Mind or Substance

Each of these lines transmits to physical plane man via one of the permanent atoms of the Triad (Spiritual Will, Intuition, or Abstract Mind), one of the three tiers of petals of his Egoic lotus, and from there to one of his major centers. The chart on pg.817 from *A Treatise on Cosmic Fire* called "The Egoic Lotus and the Centres" shows these major alignments or atomic channels, and is a major key in this process. This tabulation gives the major alignments:

ALIGNMENTS

1.	2.	3.
1st Ray	2nd Ray	3rd Ray
Spiritual Triad	Spiritual Triad	Triad
Atmic P.A.*	Buddhic P.A.	Manas P.A.
Sacrifice petals.	Love petals	Knowledge petals
Physical P.A.	Astral P. A	Mental unit
Head centre.	Heart center	Throat centre

* P.A.= Permanent Atoms (Abridged 51)

The three major principles of Atma (Will), Buddhi (Love) and Manas (Mind) transmit through the head center, the heart center, and the throat center. Atmic energy reaches the head center via the sacrifice petals and the three major centers in each of the three personality vehicles. Buddhic energy reaches the heart center via the love petals and the centers in the astral or emotional body. Manasic energy reaches the throat center via the knowledge petals and the centers on the mental plane. (pp.1123-27, *A Treatise on Cosmic Fire*). This does not contradict

the fact that the Will aspect works mainly through the mental principle in man, the Love aspect through his emotional principle or body, and the Intelligence aspect through his physical/etheric body. This is the major alignment. The Will aspect goes from the mental body to the three major centers in each of the three bodies, and manasic energy goes from the centers in the mental body to the etheric vehicle and finally the physical. The following quotation summarizes this subject:

> *The relationship between the microcosm and the macrocosm is accurate and exists not only broadly but likewise in detail. This is a fact to be grasped and worked out. As knowledge increases and progress is made, and as the ability to meditate results in the faculty of transmitting from the higher Triad to the Personality, via the causal, then these facts will be ever more clearly demonstrated in detail, and perfect comprehension will ensue. "As above, so below" is a truism glibly repeated but little realized. What is found above and what will consequently be developed below? Above will be found Will, Love and Activity, or Power, Wisdom and Intelligence, the terms we apply to the three divine aspects of manifestation. Below will be found..*
>
> *a. The physical, expressing a reflection of the activity aspect.*
> *b. The astral, expressing a reflection of the love or wisdom aspect.*
> *c. The mental, expressing a reflection of the will or power aspect. (52)*

The above information indicates three important things:

1) The channel of communication from the atmic plane to the physical plane is created via the head center.
2) The channel of communication from the buddhic plane to the physical plane is created via the heart center.
3) The channel of communication from the mental plane to the physical plane is created via the throat center.

One additional point must be made here. The throat center primarily receives energies of the lower mind or lower manas (p.136,167 *Cosmic Fire*). It is the Ajna center which receives the energies of the higher mind, or the third aspect of the triad. The head, heart and Ajna centers provide a funnel of reception for the Triad. The lines of transmission are as follows:

1. Atmic Plane	2. Buddhic Plane	3. Mental Plane
Atmic P.A.	Buddhic P.A.	Mental P.A.
Sacrifice Petal	Love petals	Knowledge petals
Head center	Heart center	Ajna center
Base of spine	Solar plexus	Throat

This funnel of reception for the Triad is mentioned in *Discipleship in the New Age Vol.II.* It is depicted as a triangle between the head, heart and ajna center and is said to be "the first esoteric triangle of energy which the disciple creates." (53) We will use this funnel of reception to illustrate the process. University of The Seven Ray students will recognize this key alignment in their faculty meditation that I drafted and shared with the group. It is titled Phase Two. (DC)

As mentioned earlier, the construction of the funnel is affected through the projection of sound through the centers on a certain key, depending on the center and the level to which the group seeks to link with. Part of the key to this process is given by the Tibetan in the following passage:

> *When meditation is done in the heart and under occult laws, with the correct intoning of the Word, the force comes from the emotional centres from the intuitive levels. When it is done in the head, the force comes through the mental centres from the abstract manasic levels, and later the atmic.* (54)

This is a tremendous insight we have been given. We must know the different notes, their respective colors and their relationship to the seven rays before the sacred word can be intoned correctly. See page.60 of *Occult Meditation* on invoking specific qualities of force (p.194 *Occult Meditation)* via a particular center.

The Tibetan has pointed out that the Om brought up to the high mental plane should be sounded fourth on the note of our soul Ray for the most powerful effects. I have also shared in other commentaries the importance of knowing your dual rays, personality and soul, their different sound and color relationships so that these two rays can be driven up onto triadic levels.

Blavatsky's Esoteric Section teachings provide additional clues to this work in the tabulation giving the musical keys for each planet (which correspond to a plane, a ray and a color). That chart was given earlier in this paper. The following quotation from the Esoteric Section instructions conveys the secret:

> *Therefore, if a student would make buddhi operative, for instance, he would have to intone the first words of the Mantra on the note mi. But he would have still further to accentuate the MI, and produce mentally the yellow colour corresponding to this sound and note.* (55)

Yellow corresponds to the buddhic plane and the fourth ray and the note MI, Each of the other planes or rays also has its note, which was given in this paper. Thus, to create the funnel of reception for triadal energies via the head, heart and Ajna centers, the group will do the following:

1) drive forth the sacred word from the head center on the note FA while visualizing the color green, thus forming a funnel to the atmic plane.

2) drive forth the sacred word from the heart center on the note MI while visualizing the color yellow, thus forming a funnel between the buddhic plane and the heart center.

3) drive forth the sacred word from the Ajna center on the note LA while visualizing the color indigo, thus forming a funnel from the Ajna to the higher mental plane.

> *The visualizing of certain colours does have the power to evoke the energy which they conceal. See, for example, the visualization exercise given by the Tibetan to one of his disciples involving the colour rose (p.479 "Discipleship in the New Age Vol.II") to evoke the higher aspects of the sixth ray. When we are visualizing the colours we must naturally attempt to feel or contact the quality of energy manifesting through the colour, and when we sound forth the Sacred Word we must visualize the results to be attained, for, "it is not the sounding of the words alone that brings about the desired end but the mental concentration that visualizes the results to be attained.* (56)

Blavatsky explains the principle behind this science:

> *The question now mooted in science whether a sound is capable of calling forth impressions of light and colour in addition to its natural sound impressions, has been answered by Occult Sciences ages ago. For, in the realm of hidden Forces, an audible sound is but a subjective colour; and a perceptible colour, but an inaudible sound.* (57)

In this scientific technique of creating a funnel using sound and color to contact the Hierarchy, we have the only real example to be found in the Tibetan's books about one of the scientific rituals that is part of the new world religion based on actual science. Masonic work, having much in common with this outline, will emphasize more of the first ray approach. Both the Masonic and The New World Religious approaches presuppose a recognition of the Divine Will, grounded in the seventh ray, and constitutes a new and dynamic approach that the Tibetan was responsible for outlining.

Several additional passages taken from the works of D.K. qualify the importance of Astrology and the new Full and New moon approaches to Deity.

> *At the time of the full moon and of the new moon, all members of all Ashrams meditate deeply in an invocative and an evocative manner. Each Ashram can approach the Nirmanakayas as a group at stated periods for which due preparation is made.* (58)
>
> *The Nirmanakayas, the divine Contemplatives, is the receptive group which receives impression from Shamballa in relation to the planetary creative purpose. Then they, on Their own level of atmic activity, build through contemplative meditation a vast reservoir of potent energies which are*

impregnated with the qualities of the seven energies of the seven planetary rays. (59)

We are dealing with the reception of impression by groups or by aggregations of groups composed of living Beings who have Their own agents of distribution or impression. The entire evolutionary history of our planet is one of reception and of distribution. The key to humanity's trouble has been to take and not to give, to grasp and not to distribute. (60)

The Agents of the Plan are impressed from Shamballa, via the Nirmanakayas; the process is then repeated, and advanced humanity become the recipients...as transmitted to them by the impressing Agents, the Masters, working through The New Group of World Servers. This group is the lower correspondence of the Nirmanakayas, the recipients of impression from Shamballa. See you, therefore, the beauty and the synthesis, the inter-dependence and the cooperative interplay which is demonstrated right through the chain of Hierarchy from the very highest Agents to the very lowest recipient of divine impression. The key to all this is energy. (61)

Speaking with a wide generalization, it might be said that the three major groups of forces affecting our planet are zodiacal, systemic and planetary in nature and - again generalizing - it might also be said that:

1. *Zodiacal energies pass through Shamballa.*
2. *Systemic energies pass through the Hierarchy.*
3. *Planetary forces impinge upon and pass through humanity. (62)*

There is little that you can do to arrive at first-hand knowledge of the facts alone this line. Few even of the Members of the Hierarchy are conscious of the impact of force from extra solar centers or reservoirs of spiritual force. Only the group of Contemplatives in the Hierarchy which are given the exoteric name of Nirmanakayas are responsive to their influence in any conscious manner and then only when that influence has been stepped down by certain powerful agencies in Shamballa. (63)

Sirius is the home of that greater Lodge to which the fifth initiation admits a man...Later, when the new world religion is founded, and is working, we shall find that the major, monthly festival in August, held at the time of the full moon, will be dedicated to the task of making contact, via the Hierarchy, with Sirian force. Each of the months of the year will later be dedicated, (through accurate astrological and astronomical knowledge) to whichever constellation in the heavens governs a particular month, as Sirius governs Leo. (64)

Someday astrology will be lifted up to a higher plane. True interpretation will come and true healing in all departments of human living through a proper understanding of the available potencies and energies pouring into the planet at any particular time. (65)

Let us conclude with a repetition of an earlier DK quote due to its invocative nature.

Another angle of the whole matter resolves itself into work in the world. Groups will apply themselves to the work of contacting certain types of Logoic force, of passing it through the group funnel, and of sending it out through the world for certain constructive ends. This work is closely allied to that undertaken by the Nirmanakayas or Distributors of Force, and will be largely under their direction, for - when the right time comes - They will be able to use these groups as focal points for Their activities. When the secret of causal alignment is better grasped, and when groups of people in physical incarnation can work in real cooperation...then the Nirmanakayas will be able to directly contact the physical plane, and so act with great force upon the evolutions found thereon. (66)

Before any major meditation or invocative event, each occult group will sound their own unique note in mass and visualize their unique colored rays with which they work. The use of the Great Invocation seen in the image below can be additionally energized if each stanza is infused with its corresponding ray quality colors or note: Mind of God = 3rd ray Green, Heart of God = 2nd ray Indigo blue, Will of God = 1st ray red-orange-gold, and the Race of men = 4th ray yellow, humanity's soul ray.

http://www.light-weaver.com/esoteric/esoteric2.html
Scroll down to #33 click on display flash

From these compilations, it is obvious to even the casual observer that any alignments or meditations the disciple or group would like to initiate can be influenced by a more scientific and practical approach. Even existing meditations given by the Tibetan can be further empowered and enhanced by these correlations between the macrocosmic centers and their microcosmic counterparts as well as their unique colored ray and plane relationships. These different parallels were not devised by the authors, but are simply part of the great and *universal laws of correspondences and the laws of analogy*. The great maxim above the gate of all mystery schools, “As above so below” must be taken out of the realm of a trite metaphor or new age mantra and given back its true potency and power.

In conclusion, we quote DK who indicates that all spiritual workers currently in the world today and within the different externalizing Ashrams groups must train themselves to work with lighted substance in its many and varied hues. Their work is to let in the light.

WHERE THE LIGHT GOES, THE BLACK LODGE MUST FADE OUT AND DISAPPEAR. (67)

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